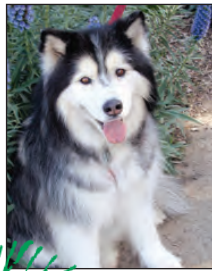




**17th century
novel comes
to life on stage**



**Who'd be crazy
enough to leave
the beach?**



**Plein air but
fancy colors
— INSIDE THIS WEEK**

The Carmel Pine Cone

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April 3-9, 2009

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THIS WEEK

SENIOR LIVING • ENTERTAINMENT
RESTAURANTS • EVENTS • ART

Food & Wine

APRIL 3-9, 2009

Carmel • Pebble Beach • Carmel Valley & The Monterey Peninsula

Don Quixote battles windmills and saves damsels at the Circle Theatre

By CHRIS COUNTS

THE TIMELESS story of Don Quixote — a madman with a noble quest — comes to the Circle Theatre this weekend when PacRep Theatre stages “The Man from La Mancha.”

“La Mancha” is based on Miguel Cervantes’ unforgettable farce, “Don Quixote,” which was first published in 1605 and is arguably the greatest work of Spanish literature.

“Don Quixote” tells the story of retired country gentleman who becomes obsessed with a book about chivalry. In response, he sets out in search of adventure. To everyone he encounters, Quixote seems like a madman. In one of the book’s most enduring images, he jousts with a giant windmill, thinking it’s a dragon.

The original Broadway production of “La Mancha,” which was written by playwright Dale Wasserman, debuted in 1965 and won five Tony awards.

In the musical, Cervantes — an actor, author, soldier and tax collector — is thrown into a dungeon by the Spanish Inquisition

See **QUIXOTE** page 23A



“The Man from La Mancha” is based on Miguel Cervantes’ classic novel, “Don Quixote.”

Plein air painters team up with C.V. resort to celebrate color

By CHRIS COUNTS

SHOWCASING A collaboration between local artists and one of Carmel Valley’s biggest resorts, a group exhibit, “Colors of the Central Coast” opens Friday, April 3, at Quail Lodge.

“They get great art on their walls, and we get a large enough venue so that we can display quite a few works of art,” explained Rolf Lygren, a member of the Monterey Bay Plein Air Association, the group presenting the show. “It’s a mutually beneficial arrangement.”

Eighty works by 29 different artists — all members of the plein air group — will be featured in the show. Included are many familiar names from the local art scene,

including Cyndra Bradford, Jeff Daniel Smith, Christine Crozier, Robert Lewis and

See **ART** page 19A



“Day of Golf” by Cyndra Bradford

CARMEL-BY-THE-SEA

PAC REP/CIRCLE THEATER
presents

Man of la Mancha

MONTEREY

RAW CONNECTION & DIVINE K9
presents

WAGS OR WOOF?
Jan Fennell

PEBBLE BEACH

AMERICAN EXPRESS PUBLISHING
presents

PEBBLE BEACH
FOOD &
WINE

OAK DEATH

From page 4A

“There’s a lot of information coming from the university level, but for conservation practitioners, it’s never enough, and it isn’t coming fast enough,” conceded Jim Sulentic, executive director of the Santa Lucia Conservancy.

At the preserve, located in the mountains above Carmel Valley, researchers searched for symptoms of sudden oak death on bay laurel trees. Laurels don’t die from the infections, but their leaves show symptoms such as brown tips.

ART

From page 14A

Lilli-Anne Price.

Many of the paintings in the exhibit depict the landscape that surrounds the resort, which is located alongside the Carmel River and is surrounded by steep hillsides covered with oaks and chaparral.

Quail Lodge will host a reception in its main lobby Friday, April 3, from 5 to 8 p.m. The exhibit will be on display until September. The resort is located at 8205 Valley Greens Drive. Visitors can view the artwork daily from 10 a.m. to 5 p.m. For more information, call (831) 596-3950 or visit www.mbpapa.org.

■ No school, no problem

While most kids say they can’t wait for their next vacation from school, many actually have little to do when the break finally arrives. A new program offered by the Big Sur Arts Initiative will provide students with art projects when class is not in session.

The Big Sur Station will host a journal and paper making workshop April 7-9 for kids 8 and older. The workshop is part of the BSAI’s Coast Kids Create program.

“Making journals is a beautiful art form,” explained BSAI executive director Karen Blades. “It’s something they can create that’s both useful and creative.”

Although the BSAI says it’s charging \$40 for children to attend the workshop, Blades assured parents that no child would be turned away for lack of money.

The Big Sur Station is located on Highway 1 about 26 miles south of Carmel. For more information, call (831) 667-1530 or visit www.bigsurarts.org.

■ Who’s Joyce Kilmer?

The works of four local artists will be featured in new exhibits opening Saturday, April 4, at the Carmel Art Association.

Oaks typically don’t show symptoms until it is too late to treat them.

Because laurels are easily infected by the fungus, they are considered an indicator species. From studying the effects of the disease on laurels, researchers hope to map its range.

At the end of each “blitz,” researchers send leaves with symptoms to U.C. Berkeley, where they are subjected to laboratory tests. Fifteen percent from a recent series of samples collected at Santa Lucia Preserve tested positive for the fungus.

While researchers hope to one day eradicate the fungus, for now they’re simply trying to stop its spread.

Dick Crispo presents an exhibit, “Joyce Kilmer Eat Your Heart Out,” which features colorful mixed media paintings on canvas and paper. Crispo’s latest series was inspired by trees on the grounds of the Santa Lucia Preserve’s Hacienda.

A group exhibit will include Mary FitzGerald Beach’s mixed media collage paintings of whimsical figures and sheep, Francyne Laney’s watercolor landscapes, and Susan Reith’s still life floral oil paintings on canvas.

Also featured will be a display of bronze sculpture by the late Wah Ming, a longtime art association member who passed away in 2003.

The nonprofit art center will host a reception Saturday, April 4, at 6 p.m. The exhibits will be on display until May 5. The art association is located on the west side of Dolores between Fifth and Sixth. For more information, call (831) 624-6176 or visit www.carmelartassociation.org.

■ Carmel Foundation unveils new show

A series of watercolors by Ursula Meidenbauer will be on display at The Carmel Foundation until the end of the month. The show can be viewed Monday through Friday from 9 a.m. to 4:30 p.m., Saturday from 9:30 a.m. to 3:30 p.m. and Sunday from 1:30 to 3:30 p.m.

The Carmel Foundation is located at the southeast corner of Eighth and Lincoln. For more information, call (831) 624-1588.

I WITNESS PROGRAM

Who’s the **You** Behind the Lens?

Spend a day in Carmel Valley learning about yourself

Find out what it means to capture a moment!

Bring your digital or cell phone camera, a sense of adventure and your lunch. We’ll shoot images, write about them and share in group to see how what we photograph reveals our inner nature.

Sunday, April 14th • 9:45 to 4pm

\$75/\$65 • Family rate available



“The tendency is to ask what tools are in the arsenal, but it may be even more important to discover how to stop humans from spreading it,” Sulentic said.

One thing researchers have discovered is that humans can easily spread the fungus with their shoes. In response to the risk, researchers remove their shoes at the end of a work day and place them in bags, where they remain until they can wash them in a safe place.

While the latest research efforts won’t eradicate sudden oak death, they are providing scientists with invaluable information and are helping to educate the public about the problem.

“Through these ‘blitzes,’ we’ve gotten people interested,” Sulentic added. “Now we’re working on the role we all can play to help slow or stop the spread of sudden oak death.”

Accompanied by the Big Sur Intermountain Management Team, the Santa Lucia Conservancy, U.C. Berkeley and the California Oak Mortality Task Force will join forces again May 2 to launch similar research efforts in Carmel and Big Sur.

Samuel Shelburn Robison

FEBRUARY 23, 1935 ~ MARCH 17, 2009



Long time resident, Samuel Shelburn Robison passed away March 17, 2009 of an apparent heart attack at the age of 74. He was the son of Shelburn and Helen Robison of Carmel and is survived by his sisters, Robin Vaughan

of Carmel and Alex Robison of Madrid, Spain.

Sam was born on February 23, 1935 in San Francisco, and attended Junipero Serra Grammar School, Carmel High School, and Monterey Peninsula College. He served in the Air Force in Arizona, Texas and later was in Vietnam. He was an aircraft mechanic and worked for Boeing in Washington. He also owned a gas station in Seaside.

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