

# MBPAPA

## Monterey Bay Plein Air Painters Association

March 2018

Newsletter

### Welcome New Board Members for 2018

**WILLA STRUPAT** has taken over the **Secretary** position, taking notes during Board Meetings and sending that information out to the membership. Willa has also volunteered to head a new position, **Member Outreach**. Willa will compile member suggestions and organize events outside of our regular paint-outs. Willa was a member of Laguna PAPA and SoCal PAPA, helping organize member activities and has a lot of great ideas for 2018. You can email her with your suggestions at [wstrupat2@gmail.com](mailto:wstrupat2@gmail.com)

**MICHAEL ARMSTRONG** is our new **Treasurer**. He brings his skills from 30 plus years of accounting work locally and in the Bay Area, along with much energy and enthusiasm to oversee and safeguard MBPAPA's financial position and to promote a sound financial strategy for 2018.

**GUNA HEBBAR** is our new Education and Demo Chair. She has been an active member on the Board in the past. Email concerning any related educational requests. [gunahebbar@gmail.com](mailto:gunahebbar@gmail.com)

Thank you to all the **MBPAPA Executive Board** who keep our organization running. President, Murray Wagnon; VP, Sibyl Johnson; Secretary, Willa Strupat; Exhibits, Kati D'Amore; Treasurer, Michael Armstrong; Education & Demos, Guna Hebbar; Social Chair, Jean Weissenborn; Membership, Donna Robbins; Paint-outs, Murray Wagnon; Hospitality Coordinator, Mitsi Shine.

**Non-Board Roles:** Newsletter and Print Media, Julia Seelos; Webmaster, Marte Thompson; Member Outreach, Willa Strupat; Public Facebook Adm., Cindy Wilbur; Private Facebook Adm., Usana Weaver.

Thank you, **Donna Robbins**, Membership

### MBPAPA Annual Natividad Hospital Show Call for Entry

#### ART NEEDS NO TRANSLATION- ONLY INTERPRETATION

Subjects are open to the interpretation of the artist. Still life, landscapes and seascapes are all possible as long as they are



plein air work or plein air inspired. There is no size limit, but all paintings must be properly **framed** without hanging wire since the exhibition will be hung with locking devices. **Canvas wrap is not accepted.**

Open to all MBPAPA members who have paid their 2018 dues.

This is a juried exhibit. You may submit a maximum of three images for jurying to [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). All paintings must be for sale, with 70% of the sales revenue going to the artist and 30% going to Natividad Medical Foundation. The final number of paintings in the show will be 55. The exhibit will be hosted by Natividad Medical Foundation and will be hung on the second floor of Natividad Medical Center, near the Foundation offices. The show will hang for approximately one year.

**Submission deadline is March 2nd.**

No entries will be accepted after midnight March 2nd, 2018. Reception is on April 12th.

**Kati D'Amore**, Exhibitions

### MBPAPA EXHIBITIONS

We are looking forward to an exciting year of **exhibitions**. Please check the online juried shows regularly. **Natividad Foundation Show Deadline to enter is March 2nd.** Reception is on April 12th

### *California Dreaming*

Our **General Membership Show at the PG Art Center** is scheduled for July 6- Aug30th. The title will be "**California Dreaming**".

Our **Signature Members** show will be at the **PG Museum of Natural History** sometime in August - October. Dates and title to be determined.

I hope you are all inspired to paint and enter.

**Kati D'Amore**, Exhibitions

**CALLS FOR ENTRY**

**13th Annual  
FRANK BETTE CENTER  
FOR THE ARTS 2017 PLEIN AIR PAINTOUT  
July 30 - August 4, 2018**



1601 Paru Street, Alameda, California  
PAPO@frankbettecenter.org

**Application Deadline Sunday, April 1, 2018**

Up to forty artists are selected from all applicants. Artists will paint Alameda's tree lined streets, stately Victorian homes and shops, marinas, ships in the Estuary, views of San Francisco and the Bay "en plein air". Artists may paint anywhere within the city limits which include Bay Farm Island. All painting mediums are acceptable. Paintings will be juried for awards and for sale on Saturday, August 4. During the week there will be a separate Quick Draw event in a specified location. Apply at **onlinejuriedshows**



**HAGGIN MUSEUM 60TH  
JURIED EXHIBITION NATIONAL SHOW**

The Stockton Art League announces a call to artists for a juried art exhibition, **May 17 - July 15, 2018** at The Haggin Museum in Stockton, CA. \$5000 in Cash Awards. Juror: Sabina Turner. The Stockton Art League's juried art competition returns to the Haggin Museum this year with more than 100 new works by long-standing local artists and newcomers from around the country. The original competition was conceived in 1951 to recognize, promote and reward excellence in art. Eligible media: Acrylic, Oil, Watermedia, Mixed Media & Graphics, Sculpture, and Pastel. \$25 first entry, \$20 each additional. Up to five (5) entries allowed.

**Entries due March 16th. www.stocktonartleague.org**

**NORTH LAKE TAHOE  
PAINT-OUT**

**June 12 -16, 2018**

**Registration Opens Feb. 26**

North Tahoe Arts presents the 2018 North Lake Tahoe Plein Air Open. Artists of all levels from all over the country will gather in North Lake Tahoe for one week in June to paint the breathtaking scenery of North Lake Tahoe "en plein air," in the open air. PO BOX 6354 • 380 North Lake Blvd., Tahoe City, CA 96145 (530) 581-2787 • Information at **www.northtahoearts.com**



*Sonoma Plein Air*

**SONOMA PLEIN AIR 2018**

16th Annual Plein Air Festival and Fine Art Invitational  
**September 10 - 15, 2018**

Join us for a week of plein air painting in the beautiful wine country of Sonoma Valley. Venture beyond to San Francisco, Marin, and the Coast. Hosted by the Sonoma Plein Air Foundation, 40% of painting sales support art education in the Sonoma Valley public schools and community arts organizations. The 2018 application is due by **February 28, 2018**. Submission fee is \$50 & includes 4 images. **www.juriedartservices.com**



**ESCALANTE CANYONS  
ART FESTIVAL**

**SEPTEMBER 21-30, 2018**

The 14th Annual Escalante Canyons Art Festival-Everett Ruess Days is the premier art event of the Colorado Plateau.

Escalante National Monument is along Utah's only All American Road, Scenic Byway 12, between Bryce Canyon and Capitol Reef National Parks, in the heart of the Gand Staircase. Early Bird Registration now open thru April 30th.

**www.scalantecanyonsartfestival.org/for-artists/artist-registration/**

**CALL TO ARTISTS**



**BUILT FOR BOOKS** a fine art juried show celebrating libraries & learning, honoring the **Pacific Grove Library's 110th Anniversary.**

April 6 – July 6, 2018  
Opening Reception: Friday, April 6, 2018, 5:30-7:30 PM  
Pacific Grove Library, 550 Central Ave. Pacific Grove, CA  
Deadline to enter **March 11, 2018.**  
**www.onlinejuriedshows.com.**



**Save the Date!**  
**August 25, 2018!**  
**THIRD ANNUAL  
BENICIA PAINT OUT**  
Hosted by Benicia Plein Air Gallery  
307 First Street, Benicia, CA. 94510  
For information go  
**towww.benicia pleinair.com/3rd  
d\_annual\_paint\_out.html**

**MUSEUM SHOWS**

**HARMONY OF LIGHT  
Irvine Museum Collection**

February 22 - June 21,  
At the new location 18881 Von Karman Ave. Suite 100, Irvine.  
The **Harmony of Light** show is a selection of paintings by California Impressionists that show Spring in California from nearly a century ago. Although the year-round mild climate was a key factor in the growth of the Golden State, it was in the Spring that nature put on her most glorious display.



*The Farmhouse by Armin Hansen (1886-1957)*

**NATURE'S GIFTS:  
Early California Paintings  
from the Wendy Willrich  
Collection at the Crocker Museum.**

216 O Street Sacramento, CA, APRIL 22, - APRIL 26, 2020.  
**Wendy Willrich** recently donated her collection of 41 early California paintings. The paintings are mostly landscapes and feature scenes from all parts of the state. Ranging in date from the 1870s to the 1940s, the collection begins with detailed images of California's majestic Sierra Nevada scenery rendered in the style popularized by the East Coast's Hudson School, and



continues with quieter Barbizon-inspired and Tonalist landscapes in both watercolor and oil. These in turn give way to plein-air Impressionist and Post-Impressionist scenes of mountains, desert, and sea.



*John Marshall Gamble, A Spring Morning, 1915. Oil on canvas, 24 x 40 in.*

[www.crockerart.org/exhibitions/upcoming](http://www.crockerart.org/exhibitions/upcoming)

**E. CHARLTON FORTUNE:  
THE COLORFUL SPIRIT**

May 24 - August 2018,  
MMA Pacific Street, Monterey



California artist **E. Charlton Fortune** (1885-1969) came of age during a time when women began to challenge the status quo and redefine their expected roles in society. This exhibit showcases the work of this trailblazing female and one of California's



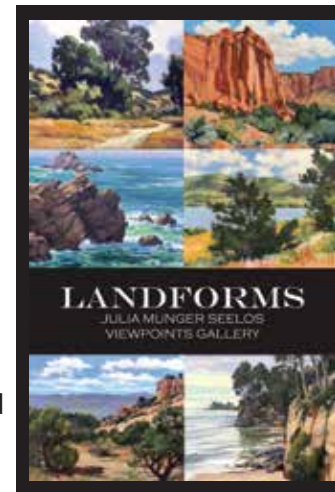
*Drying Sails St-Tropez, E. Carlton Fortune, 1926. Oil on canvas on Masonite*

most significant artists. Fortune had a thriving career as a painter until the age of forty-three when she began a pioneering new vocation as a liturgical artist and as the leader of the **Monterey Guild**.

**JULIA MUNGER SEELOS**  
exhibitions, **LANDFORMS**, will be during March at **Viewpoints Gallery** in Los Altos. **Reception Friday March 2nd, 5-8 pm**

Julia's featured exhibition is a survey of oil paintings, primarily painted en plein air at locations throughout the west. This breathtaking exhibition features images of striking landscapes of red sandstone in the parks of Utah and Arizona. These warm colors are contrasted with cool paintings of the California coast, crashing waves on stark cliffs above the blue Pacific and rolling golden hills with soft green oaks.

[www.viewpointsgallery.com](http://www.viewpointsgallery.com)



**MEMBER NEWS**



**BRYCE ELISCHER'S** painting, "Cooper St. Monterey" was juried into the **California Art Club's show "A Hint of Light: California Daybreak"**. Altadena Town and Country Club in Pasadena, Ca. Now thru May 29, 2018.

**YOLANDA GURRIES** will have a solo exhibit at the **Rancho de Solis Winery** during February and March. The award-winning winery is located in the beautiful Hecker Pass region west of downtown Gilroy.



In April, **YOLANDA** will have solo exhibit at the **Carmel Foundation** located in downtown Carmel on the SE Corner of 8th and Lincoln.

**YOLANDA'S** pastel paintings can be viewed at the **Local Color Gallery** in Big Sur.

## PAINTING RETREAT

### Mission San Antonio de Padua

I am in the process of setting up an overnight paint-out at Mission San Antonio de Padua. The available dates are May 5, May 12, June 2, June 9, or June 16, 2018.



We would be arriving on a Saturday morning, painting that day, spending the night at the Mission, and leaving on Sunday. You can paint on Sunday before heading home. The price would be \$100/person and would include their room for the night and 2 meals per person, dinner on the night of arrival and breakfast in the morning. I would suggest that you bring your lunch for Saturday, as there are no stores in the area.

**If you are interested, please let me know as soon as possible so we can secure a date. Let me know which dates work for you. Murray Wagnon**  
**Contact Murry directly at [mblur@earthlink.net](mailto:mblur@earthlink.net)**

**Accomodations** - Thirty simple, comfortable double-occupancy rooms within the mission's restored cloister in keeping with the Mission's monastic heritage. Rooms have cozy beds and a sink. Fresh linens & bath towels are provided. Shower and bathroom facilities exist on each cloister wing.



Mission San Antonio de Padua was the third Mission to be founded. Father Junipero Serra claimed the site on July 14, 1771 and dedicated the Mission to Saint Anthony of Padua.

Located at the end of Mission Road, Jolon, CA 93928

## MURRAY WAGNON DEMONSTRATION

Murray gave a painting demo for the Salinas Valley Art Association on "how to keep the spark alive" while making a larger painting from a small plein air while making a larger painting from a small plein air color "sketch".

Feb. 17th at the Petra Bible Church in Salinas, Ca.



## 25TH ANNUAL CARMEL ART FESTIVAL May 18 – 20, 2018



Mark your calendars for the Carmel-by-the-Sea Plein Air Juried Painting Competition, Silent Auction & Art Sale. The venue is under tents on Mission Street between Ocean Avenue and 6th, and adjacent Devendorf

Park with Live Music. Artist Check-In is Wednesday Night, May 16, 5 – 7 pm and start painting. Artists paint for the next two days. Check-In of finished works is Friday Night, May 19 5-7 pm at the tents. Artists have until 7 pm to turn in their best two paintings. Sales price are split with half going to the Festival to support children's art programs in Monterey County, and half to the artist.

**VIP Wine Event, Friday, May 18– 7:00 to 9 pm By-Invitation.**  
 Saturday, May 19th at 10 am, the festival opens to the public.  
 Meet the Artist, Saturday, May 19– 3:30 to 5 pm  
 Award Ceremony, Saturday, May 19 – 5 pm  
 Quick Draw, Sunday, May 20, 11 am in Devendorf Park.  
 30-minute silent auction and the a winner will be named.  
 Festival Closes - Sunday, May 20, 3 pm  
 The 60 artists juried into the competition will be announced March 1, 2018.

## MEMBER NEWS

**MARK MONSARRAT'S** painting "Earthbound" was hung in the LPAPA's January "Town and Country" show.



**MARK'S** 30-piece, **One-Man Show: "Bay Area Painted"** continued through February at the **San Mateo County Hall of Justice**, 400 County Drive, Redwood City, lower level.



**MARK** also showed concurrently as part of a 3-person show of **Pacific Art League instructors at the Los Altos Library.**  
**MARK'S "Joy of Landscape"** series of Friday-morning indoor/outdoor painting classes, at the **Pacific Art League of Palo Alto**, continue through March 30, and then into Spring Quarter. His classes emphasize various aspects of landscape painting, focusing on Composition for the next 6 weeks, beginning Friday, February 23.

**PAINT-OUT SCHEDULE MARCH -JUNE**

<http://www.mbpapa.org/paintouts.htm>

DATE	TIME	LOCATION
Saturday, March 10	9: 00 am	Markham Ranch
Saturday, March 17	9:00 am	Customhouse/Fisherman's Wharf
Monday, March 19	1:00 pm	Customhouse/Fisherman's Wharf
Saturday, April 14	9:00 am	Point Pinos
monday, April 16	1:00 pm	Point Pinos
Saturday, April 28	9:00 am	San Juan Bautista Lunch near restrooms
Saturday, May 12	9:00 am	Pfeiffer Beach
Monday, May 14	1:00 pm	Pfeiffer Beach
Saturday, May 26	9:00 am	San Benito Co. Historical & Recreational Park
Saturday, June 9	9:00 am	Fisherman's Wharf
Monday, June 11	6:00 pm	Fisherman's Wharf Nocturne
Saturday, June 23	9:00 am	Mission San Antonio de Padua



Moss Landing Paint-out



**MEMBER NEWS**



**CINDY WILBUR'S** Painting, "Morning Light" was accepted into The California Art Club Show, "A Hint of Light". The Show will be held at The Altadena Town and Country Club. The Show will run : Feb.2-May 29, 2018

**CINDY** also had her painting,"Summer Sonata" accepted into The American Impressionists Small Works Show. This show will run March 23-April 21, 2018 at Greenwich House Gallery in Cincinnati, OH



MBPAPA member, **TAMARA KEIPER**, finished the **31 Day STRADA easel paint challenge** painting and posting every day for 31 days from Jan 1st to the 31st. Those who complete and posted every day qualify to get their name in a drawing for a STRADA easel. Of the 550 artists worldwide who started on New Year's Day, 334 completed the challenge. Names were picked from a hat for five easels. Keiper says it was very inspiring to see the fine work of so many different and very skilled artists. It was challenging to keep going in spite of a traveling schedule, a mild case of the flu and an occasional almost flop. Enclosed are some of her finished work. This might be interesting for our members to try. She thinks the next challenge is in September. Check the STRADA easel FB page for details.



Some of Tamara Keiper's 31 day challenge paintings

**MICHELE HAUSMAN** will be teaching a six Saturday morning studio painting class beginning in **June 2018**.

Class will cover the elements of painting, completing the quick sketch in oil, and expanding a small painting to a larger size.

For more information and to be notified when dates are set for the class, contact Michele at

**hausmanstudio@gmail.com.**

Current class information at **hausmanstudio.com/2017/ painting-classes/**

**MBPAPA**

Monterey Bay Plein Air Painters Association

PO BOX 5598 CARMEL, CA 93921