

MBPAPA

Monterey Bay Plein Air Painters Association

March 2016

Newsletter

2016 MEMBERS MEETING

From Yolanda Gurries
The MBPAPA Annual General Membership Meeting and luncheon was held on Saturday, January 16 at the Corral de Terra Country Club. The arrangements for the event were made by executive board member, **Jean Weissenborn**. The private room had picture windows offering views of the surrounding mountains and golf course. This delighted the artists who enjoyed a wonderful luncheon with excellent food and service.



Murray

The Executive Board members each gave an account of past and coming events. **Murray Wagnon**, President, conducted the meeting with his usual efficiency. Some of the subjects covered are as follows:

Kati D'Amore, has done a great job in finding locations for exhibits. She asked for suggestions in finding a

suitable place for the next Signature Show. Kati reminded members to submit paintings for the Natividad Medical Center exhibit in Salinas. The theme for the show is "Healing Feast for the Soul". The deadline was midnight, January 20.

Our new member, **Sydney Zentall**, volunteered to be in charge of Publicity. She has 22 years experience in the field of PR.

Marte Thompson our new Webmaster, gave a video presentation of the revised format for the web page. Much appreciation goes to **Karen Garnett** for handling this position for many years. Marte is following in her footsteps with similar



Sydney Zentall

experience and is doing a super job. **Daryl Hosick** is now in charge of education. He suggested having painting demonstrations with a theme and using the skillful talents of the MBPAPA Signature artists.

We have two volunteers for the new "Volunteer Coordinator" job **Bobbi Brainerd** and **Michelle Murphy Ferguson**. They have plans to get our members more involved and will connect those wishing to volunteer to those needing help. Requirement for Signature Status is just 10 hours now. There's a new Jobs Descriptions Doc on our website now for those wishing to volunteer and wondering what jobs may be available. Julia always needs articles and such for the newsletter and Kati, help with exhibits.

Mitsi Shine has volunteered for Exhibits Hospitality, a new position, at the luncheon. She will coordinate volunteers for the refreshments. Several of our members, **Suzanne Elliott**, **Kathy Severns Ohannesian**, and **Catherine Fasciato** have volunteered to help Sydney Zentall with her new job of Public Relations.

The Executive Board was applauded for their dedicated service to the organization. Recognition was given to **Julia Seelos** for her exceptional dedication and creative skills in writing the Newsletter.

The camaraderie, common goals, and talented contributions of MBPAPA members comprise a joyful journey of discovery in art.

Looks like we have some great new energy for 2016.



Suzanne Elliot

Hard at work at our meeting



Peter & Sibyl



Marte



Donna, Sibyl & Jean

From **DONNA ROBBINS** Membership Chair. We would like to welcome new and returning members to MBPAPA~
PAOLA BERTHOIN
DIAN VANWAGNER
MARY JANE NORWOOD
WAYNE ADACHI
ELLEN HOWARD

GIVING BACK THROUGH VOLUNTEERISM

From Mitsi Shine

Artists often spend lots of time and money promoting themselves and their art, but every once-in-awhile, you may find yourself in the privileged position of lauding the accomplishments of another, whom you hope that you influenced in the tiniest of ways. That is why I'm here to tell you about a few young teenagers who have done a great job of making art under the most difficult conditions. One of them came from B-1, the unit where I teach. Inevitably, he would have ended up a hard-working individual, intelligent and wanting to learn a new skill, but I like to think that it is sometimes serendipitous that someone who can encourage a skill is in the right place at the right time.

I volunteer my time along with a friend to teach Art in **Santa Clara County Juvenile Hall** every week. We teach in a Boy's Unit. Students are between 15 and 18 years old. They are in the County Jail System because they have committed serious and dangerous crimes, or they have been arrested repeatedly. It is a maximum security unit. They have rooms with no windows. They are not free to move about and they must attend school in the unit. They must manage what little free time they have and earn time outside their rooms. Most of them come from areas where street gangs prevail. Some come from Foster Care and most have left parents shocked and dismayed to find out what their kids have done. Many have moved a lot in their young lives. Most of them have not had an opportunity to learn art in public schools.

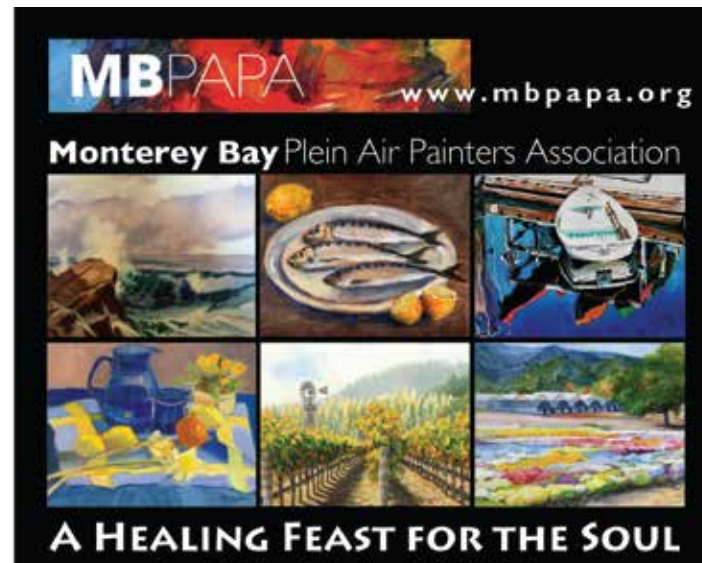
There is a myth that many talented artists reside in prison. I have not found that to be true. In fact, kids who discover talents early or who have interests like art, music, model building etc. do not get into serious trouble as often. Interests give them a positive and unique identity and provides purpose to their free time. They have better things to do. Fortunately, like any learned skill, art can be taught and potentially give new life and prospects where few had existed before.

One of the boys from my class has joined a team to repaint the clinic in Juvenile Hall. Six months ago he was still getting into trouble for being provoked into fights. Now he gets special privileges because he has matured, learned to deflect enticers and demonstrates trustworthy behavior. He graduated High School while in Juvenile Hall and has worked hard to develop artistic skills. He has developed a strong interest in art which has earned him respect. With respect, there is little



need to act-out. The clinic at Juvenile Hall needed a new paint job and an artist from the community had six hand-picked young juveniles to paint 3 rooms in the clinic. With her guidance and the hard work of these kids, the rooms look great! It is still a work in progress (note the drop cloths and reference photos). It is a special accomplishment, but it has taken many small achievements and support to get to this point for each of these kids.

NATIVIDAD 2016 EXHIBITION



Be sure to visit our new exhibition at Natividad Medical Center April 1st, 2016 - January 2017.
2nd Floor, 1441 Constitution Blvd. Salinas, CA
Open Daily 10 am – 5 pm
30% of sales will benefit the Natividad Medical Foundation's Spiritual Care Fund.

MEMBER NEWS

CHRISTINE CROIZER has a solo exhibition at the **Marjorie Evans Gallery** in the **Sunset Center**. Don't miss the show now through February 29th.



RHETT REGINA OWINGS had two paintings accepted for the **Tracy Expressions Art Show** in February.



YOLANDA GURRIES was selected to be artist of the month in February at the **Carmel Foundation Gallery**. The gallery is located on the corner of Lincoln and 8th in Carmel. Open Monday-Friday from 9:00am-5:00pm. Saturdays from 9:00am-4:00pm.

CALLS FOR ENTRY

Check out these services for events.

Onlinejuriedshows.com and Juriedartservices.com



11th Annual Frank Bette Plein Air 2016

is now taking applications! Paintout in Alameda, CA August

1st - 6th. **Entry Deadline: Saturday, April 30**

Apply online at

OnlineJuriedShowsFrank Bette Center for the Arts

Apply www.onlinejuriedshows.com

Plein Air Rockies 2016

Festival of Outdoor Painting.

Entry Due March 18, 2016

OnlineJuriedShows.com

www.EstesArts.com

Event runs August 13-25

Nocturne Paint Out: August 15

Artists' Gathering : August 15

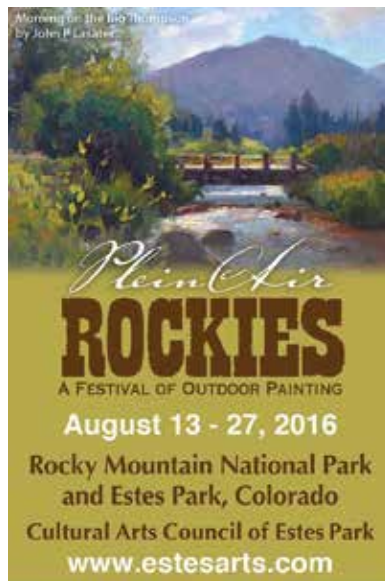
Paint the Town: August 24

Artists' Party: August 25

Quick Draw: August 27

Gala Opening, Awards Ceremony &

Reception: August 27



!'PAINT THE VILLAGE"

THE QUAIL & OLIVE PAINT OUT

April 9 – 10, 2016

Saturday and Sunday Art Sale 10am - 5pm

Celebrating the 3rd Annual Paint Out

Sponsored by the Arts Council for Monterey

County – A Benefit for Youth Arts Education. Artists are

invited to paint scenes in the charming Carmel Valley

Village, the public is invited to see artists at work Sat. 9-3pm

Saturday and Sunday Art Sale 10am to 5pm!

Entry Deadline March 31, 2016

For artist information: 831-622-9060 ext.103

email: klara@arts4mc.org or

arts4mc.org/paintthevillage

For event contact: Ilona Martin 949-283-7070

email: lucy453@aol.com



Salon at the Triton:

2016 Statewide

2D Competition & Exhibition

April 16 - May 29, 2016

Eligibility; The competition is open to all artists who are residents of California. Must be an original work and have been completed within the last 5 years. Awards - Best of Show winner will receive solo exhibition at the Triton Museum of Art in 2017!

Deadline to submit is March 13, 2016

Triton Museum of Art, 1505 Warburton Avenue, Santa Clara, CA

Prospectus may be downloaded from the website:

www.tritonmuseum.org.



MEMBER NEWS

JULIA MUNGER SEELOS has been invited back to the **Celebration of Art** at the **Grand Canyon** this fall.

September 17 Quick Draw & auction

September 17 Buyer's Preview &

Awards Reception (evening)

September 18 Opening Reception

and Awards Ceremony (morning)

www.grandcanyon.org



JULIA'S painting "Waiting for Snow" was selected for a show at the **Epperson Gallery "All Along the Sierra"**. March 12th through

May 1st. Reception March 12th

4:00 pm – 6:00 pm

1400 Pomona St, Crockett, CA

gerald@eppersongallery.com

FUN AT PAINT-OUTS



Barbara Gill, Donna Robbins & Marie Massey

PAINTOUT SCHEDULE

<http://www.mbpapa.org/paintouts.htm>

DATE	TIME	LOCATION	RALLY SITE
Mar. 12, Sat.	9am	Sobernes Point	Garapatta State Beach Approx 7.3 miles south of Rio Road and Hwy 1 Traffic Light. Park along Hwy 1 near the barn and bathrooms where the cypress line the east side of the road. Garrapata means tick in Spanish so beware that this area has ticks and they carry Lyme Disease. Bring Tick repellent!
Mar. 14, Mon.	9am	Sobenes Point	Garrapata State Beach
Mar. 19, Sat.	9am	Point Lobos	Lunch/Critique at China Cove Located 3 miles south of Carmel on Highway 1.
Apr. 9, Sat.	9am	Gizdich Ranch	55 Peckham Road, Watsonville. CA 95076 Apple orchards and blossoms, hills, barns, farm equipment. Route 152 towards Corralitos. Go Right on Carlton Road. Left on Peckham or follow the Gizdich Apple Ranch signs or the smell of pie baking to the picnic area at Gizdich Ranch.
Apr. 11, Mon.	9am	Gizdich Ranch	
Apr. 16, Sat.	9am	Point Lobos	Lunch/Critique at China Cove
May 14, Sat.	9am	"John Denver Beach" Near Point Pinos	1275 Ocean View, Pacific Grove. Where Asilomar Avenue dead ends into Ocean View Blvd at the corner of the golf course. It has a picnic table and a larger gathering area. (ice plants in bloom)
May 16, Mon.	9am	"John Denver Beach" Near Point Pinos	
May 21, Sat.	9am	Point Lobos	Lunch/Critique at China Cove Located three miles south of Carmel on Highway 1.

Check our web site for schedule up-dates.

REMINDER from Kati D'Amore, Exhibits Chair

Members who have paintings on display in the 2015 Natividad Medical Center Exhibit please make arrangements to pick up your paintings at the Foundation Offices on the 2nd floor of the medical center.

Please pick up your paintings during the week of Feb 29th and March 4th. Between 8 am & 4:30 pm.

REMINDER MBPAPA webmaster, **Marte Thompson** unveiled the new **MBPAPA** website at the Annual meeting. **Be sure and check it out.**

www.mbpapa.org



MEMBER NEWS

SYDNEY ZENTALL received a **Special Recognition Merit Award** in the International competition **Light Space & Time Online Art Galleries** show Animals "Fate of the California Condor".



SYDNEY had a piece in last June's **85th Annual Statewide Landscape Exhibit**, at the Santa Cruz Art League.

PAOLA BERTHOIN has works in the **Expressions: Happy Trails Community Sanctuary** exhibition at **Sweet Elena's Bakery & Café**, in Sand City. Show runs through April 30, 2016.

The show highlights the land, plants, and animals at **Western Fort Ord** that depend on its preservation. This land is currently slated for the Monterey Downs development. If approved, hundreds of acres of coast live oak habitats supporting a myriad of wildlife would be destroyed.

ROBERT LEWIS has joined the **Venture Gallery** in Monterey.