

MBPAPA

Monterey Bay Plein Air Painters Association

September 2015

Newsletter

MBPAPA Signature Members Show CALL FOR ENTRY

This fall's signature show will be at the **Sunset Center** in Carmel. The show is open to our signature members who have paid their 2015 dues. The exhibit theme will be "Fall Colors of the Central Coast". Paintings should be completed primarily en plein air.



NOTE; The Sunset center requires that all paintings must be exhibited in identical frames. The painting dimensions must be 11 X 14 vertical or horizontal. Your Board has selected and ordered a specific 11"x 14" wood frame with gold fillet design. Artists must purchase one of these frames for each painting accepted into the exhibit. These frames will be available for purchase in a

central location in the Monterey area. Cost is \$35/frame. Paintings with glass (i.e. water colors and pastels) must fit within the 11"x 14" frame. Mats may be used if desired.

The Sunset Center does not provide sales services. They will provide a binder in the show area so that each artist can enclose information on how to contact the artist for sales. It is up to the artist to handle all sales transactions. There will be no commission due to the Sunset Center or MBPAPA.

The Juror will be award winning painter, Laurie Kersey. You may enter 3 images at onlinejuriedshows.com. Select **MBPAPA Signature Sunset Gallery Exhibit. Entries due on Oct 20th.** Notification of Acceptance, Oct 27th. Deliver accepted, framed works to the Sunset Center Gallery - Tuesday Nov 3rd at 10 AM. Exhibit runs Nov 3rd through Nov 29th.

All MBPAPA members, guests and the public are invited to an **opening reception** be held **Thursday Nov 12th from 5 to 7 PM.** The Sunset Center intends to send formal invitations to 200 of their sponsoring galleries' clients plus invitations to the Sunset Center patrons and sponsors. Exhibiting artists are encouraged to attend and take advantage of this opportunity to meet potential clients.

Pick up Paintings – Nov 30th from 9:30 to 11:30: Good Luck!

BIG SUR PLEIN AIR COMPETITION

The Inaugural Big Sur Plein Air Competition sponsored by Studio One - Big Sur, and MBPAPA was held August 20 – 22, 2015. Thirty-eight artists participated, painting along the coast from Pt Lobos to Julia Pfeiffer Burns State Park.



First Place Lilli-Anne Price
"Lucia Haze" – 24 x 18

Each artist displayed two paintings at Studio One in a preview show August 20-22 and entered two plein air paintings on Saturday for juror selection. Jurors Erin Gill and Jeff Daniel Smith awarded First Place to Lilli-anne Price, 2nd to Cyndra Branford and Coraly

Hanson won People's Choice. Numerous additional paintings were given Honorable Mentions. All of the award winning paintings are available for sale at Studio One until September 10th.

Many thanks to Tom Birmingham for organizing the event and to Erin Gill for graciously sharing her studio to display the paintings. From Bonnie Joy Sedlak

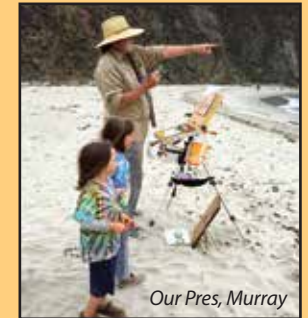


Peoples Choice Coraly Hanson
"Misty Coast, View from Nepenthe" 12 x 16



2nd Place Cyndra Bradford
"Seven Palms" 14 x 18

SHOTS FROM BIG SUR



Our Pres, Murray



Yolanda at Rocky Pt

Welcome new members*

Participant's in Big Sur

- | | |
|-------------------|-------------------------|
| Katharina D'Amore | Maria Boisvert |
| Michelle Ferguson | Marte Thompson |
| Karen Garnet | Anthony Stenberg |
| Yoland Gurries | June Levin |
| Lilli-anne Price | Catherine Martin |
| Julia Seelos | *David Lazarony |
| Arlene Stigum | Elske Daigle |
| Peggy Borgman | Erlinda Montano-Hiscock |
| Marie Massey | Cyndra Bradford |
| Mark Moonsarrat | Cahterine Fascioto |
| Bonnie Sedlak | Rachel Fann |
| Rhett Owings | Edward Mallory |
| Dale Diesel | Chistie Seema |
| Marueen Serafini | *Jill Woyt |
| Carole Belliveau | Caroline Mitchel |
| Coraly Hanson | Mitsi Shine |
| Sibyl Johnson | *Katherine Hannay |
| Barbara Gill | *Philip Fisher |
| Murray Wagnon | *Peggy Borgman |
| | *Seema Christie |



A Painting Story by Mary Lou Correia

I hesitated coming down to Monterey from the Bay Area to paint in the Big Blue paint out. At the last minute, intrigued by the publicity about the whales feeding on the swells of sardines close to shore, I hustled to find an inexpensive comfortable room through AIRB&B and drove down to Monterey a day early in order to scout out a painting spot, and ease into a sense of the place.

Paintouts are intense with little time to just enjoy taking in the scenery. I started searching for a spot late in the day looking to see how the setting sun would affect the scene. With two days to paint I was up and out before 7 and checking my spots on the way to getting the boards stamped. Painting one in the morning over looking the silvery water at Lover's Point to warm up. I found myself smiling at frolicing otters and kids on the beach. I completely enjoyed myself.



The second painting was more challenging; standing on paved parking lot in crowded Cannery Row in 95 degrees, unusual for Monterey. I was a bit dehydrated and whistfully watching all the people in front of me wading in the water. I quit as the fog rolled in planning to return the next day.

I returned to my afternoon spot on Saturday to finish my large painting with a bit more cooling breeze to collapse my umbrella. I hustled to finish and detail my two other paintings. I couldn't resist taking my late lunch on the tempting small beach and rolling up my jeans to wade in the cool water. As I sat down to finish my fruit salad, the family next to me shouted, Whale! There among the yellow kayaks was a spout and then a black back glistening in the sun. It breached twice close to shore putting on a delightful show.

I felt completely gratified. What could be better. Aren't we lucky!

BIG BLUE LIVE - The Artists View

The Arts Council for Monterey County and the MBPAPA hosted the Big Blue Live reception at the Museum of Monterey in the Custom House Plaza at Fisherman's Wharf on Sunday, August 30 th. Dozens of artists showcased their unique perspective of the Monterey Bay Sanctuary and the wildlife that thrives here. The reception was a chance to view their works and enjoy live music. The juror, Will Bullas, gave a brief introduction to the awards ceremony.

Paulette Lynch, Executive Director from the Art Council and Sibyl Johnson presented the awards.

Congratulations to the MBPAPA award winners!
People's Choice **Lilli-Anne Price** "Hovering Heron"



Artists Choice **Julia Seelos** "Fresh Catch"

Studio Show featuring marine wildlife

Honorable Mention **Marte Thompson** "Jellyfish"

Honorable Mention **Sibyl Johnson** "Kelp Alive"

Honorable Mention **Michelle Murphy-Ferguson** "Outnumbered"

Air Show

2nd Place **Julia Seelos** "Fresh Catch"

3rd Place **Sibyl Johnson** "The Fishermen of McAbee Beach"

Honorable Mention **Cindy Wilbur** "Del Monte Beach"

Honorable Mention **Katie Martin** "Beautiful Morning"

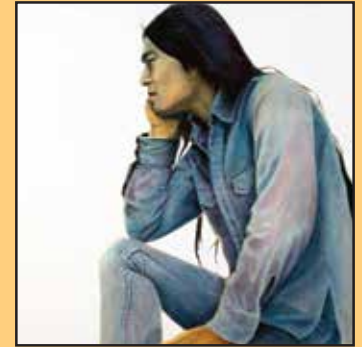
Honorable Mention **Julia Seelos** "Shades of Blue"

Honorable Mention **Tamara Keiper** "Pupping Time"

MBPAPA is donating the entry fees of \$1,000.00 to The Arts Council. of Monterey County for all they did for the Big Blue Live - An Artists Vision. We wish to express **special thanks to Sibyl & Daryl Hosick** for their many hours of work organizing this show with such short notice. Thank you!

MEMBER NEWS

MARTE THOMPSON'S portrait "Miroku" was in the **NUMU Greater Bay Area Open** exhibit in Los Gatos in August.



SIBYL JOHNSON'S painting, Lettuce Fields, Salinas was selected for the September image in the **Arts Council of Monterey County's 2016 Fine Arts Calendar**. Proceeds benefit Arts Education. **Sibyl** is now represented by **Ventana Gallery** in Big Sur.



MARYLOU CORREIA'S painting "Tending The Vines" has been selected for the **LPAPA Painting Invitational: Van Gogh Inspired in Residence** show at the LPAPA Gallery in Laguna Beach, CA August-September 30.

2 CALLS FOR ENTRY

FORT ORD WOODLAND ART SHOW

October 24th to November 24th.

Fort Ord Oak Woodland Habitat needs your support! Participate in a juried, month-long show at the **Press Club in Seaside**.

Reception: Sat. 10/24, 5-8pm.

Submit up to 3 paintings of woodland habitat, animals or plants from the proposed Monterey Downs racetrack development site by 10/12, 6pm. Submit jpg images no larger than 1920 pixels at 72 dpi to chris@winfeldgallery.com

Sales: 50% to artist, 30% Winfield Gallery, 20% cost of show & Fort Ord cause. Fee \$25, mail check to Paola Berthing, 25440 Telarana Way, Carmel, CA. 93923. Questions call Paola at 831-324-9467 or email valentine1661@yahoo.com

To request a map: donnarobbins@opendoor.com



EVERY ART GALLERY

OPEN ADULT ART COMPETITION

Wednesday, November 4 - Wednesday, December 18, 2015

Here's an opportunity to get your artwork out there with a focus on the Ford Ord area. Submit one painting to the Avery Gallery to their November show. Work is chosen on that date by the gallery curator. The **Walter Lee Avery Art Gallery** is housed within City Hall. 440 Harcourt Ave, Seaside, CA. The City of Seaside's Art Program emphasis is to showcase local Monterey Co. artists to encourage participation in visual arts.

Entry forms at

www.ci.seaside.ca.us/Modules/ShowDocument.aspx?documentid=10981

ENTRIES DUE: Friday, October 30, 2015 3-6 pm \$10.00 per entry.

JUDGING: Saturday afternoon, October 30, 2015

All art will be hung and judged.

RECEPTION: Friday, November 13th 7:00 8:30 p.m.

Richard Diebenkorn

Stanford's Cantor Arts Center Presents
New Acquisitions of Richard Diebenkorn:

The Sketchbooks Revealed

September 9, 2015–February 8, 2016

This exhibition presents the sketchbooks of Diebenkorn, Stanford's most recognized graduate in art. On display for the first time, the 29 books span 50 years of the artist's career and contain 1,045 drawings. The extraordinary sketchbooks were gifted to the Cantor by Phyllis Diebenkorn, the artist's widow.



There is still time to see the fabulous Turner Exhibition at the **DeYoung, running now through September 20th.**

Joseph Mallord William Turner (1775–1851) was one of the greatest British artists of the 19th century. His paintings are revered for their spectacular effects of light and color. His late work, created between 1835 and 1850, articulated a radical vision that explored such themes as the rise and fall of civilizations, the natural and industrial worlds, and religious mythology.

Bringing together more than sixty oil paintings and watercolors, this major exhibition highlights Turner's works from his final period of productivity, when some of his most iconic works were created. Challenging myths, assumptions, and interpretations that have grown around his later work, this show reveals a painter distinguished by the broad scope of his knowledge and imagination, as well as his experimental techniques, processes, and use of materials. It will also provide the unique opportunity for San Francisco audiences to experience firsthand some of the masterpieces featured this year in Mike Leigh's critically acclaimed film **Mr. Turner** (Sony Classics, 2014).

MEMBER NEWS

BONNIE JOY SEDLAK'S

"Navajo Sky" was juried into the **California Art Club's "The Spirit of Adventure"** show at the Altadena Town & Country Club, Pasadena, CA, till Sept 22.



Bonnie's "Yellowstone Falls" was juried into the **Los Gatos' Greater Bay Area Open at NUMU** (New Museum) show in August. Bonnie's "Alpenglow" was juried into the **Santa Cruz 85th Annual Landscape Exhibition** in June.



BOBBIE BELVEL'S pastel

"The Old Veteran" was included in the **California Art Club** exhibit "**Point Lobos & Beyond**" sponsored by the Point Lobos Foundation at Carmel Visual Arts in July.

PAINT-OUT SCHEDULE

DATE	LOCATION
Saturday 10/10/15 9-12 noon	Monterey, Custom House Plaza
Monday 10/12/15 1-3pm	Monterey, Custom House Plaza
Saturday 10/17/15 9-12am	Point Lobos
Saturday 11/14/15 9-12am	Moss Landing
Monday 11/16/15 1-3pm	Moss Landing
Saturday 11/21/15 9-12 am	Point Lobos
Saturday 12/12/15 9-12am	Carmel River State Beach
Monday 12/14/15 1-3pm	Carmel River State Beach
Saturday 12/19/15 9-12 am	Point Lobos

October - December

<http://www.mbpapa.org/paintouts.htm>

Rally near museum entrance.
 Fee parking, enter Del Monte at Figueroa
 Rally near museum entrance.
 Fee parking, enter Del Monte at Figueroa
 China Cove
 Rally overlooking Marina opposite Whole Encilada
 Rally overlooking Marina opposite Whole Encilada
 China Cove
 Parking lot on Carmelo Street
 Parking lot on Carmelo Street
 China Cove

Check your email regularly and our web site for up-dates

SIGNATURE MEMBERSHIP JURYING

We are pleased to announce that the jury process for MBPAPA Signature Status will be on **Saturday, November 7th** at the clubhouse at **Markham Ranch** in **Corral De Tierra** on Castlerock Road. Corral De Tierra Rd is about midway between Monterey and Salinas on Hwy 68.

Applicants should bring **six** of their **plein air paintings** framed in one consistent plein air style, and their biography for presentation to the signature jury panel.

Guidelines for Signature Membership are available on our website on the membership page. If an artist would like advice putting together their presentation please contact **CaroleBelliveau@gmail.com** and she will be happy to assist you.

MBPAPA

Monterey Bay Plein Air Painters Association

PO BOX 5598 CARMEL, CA 93921



Join **JULA MUNGER SEELOS** at the **Sonoma Plein Air Festival Quick Draw** Sept 15th, 4:30-7pm at the Plaza on Farmer's Market Tuesday. **Art Exhibit & Sale** Sonoma Plaza Sept 19th, 10 - 4pm.

www.sonomapleinair.com/
JULIA has also been invited to the **Zion National Park Plein Air Art Invitational**, Nov. 2-8th. Julia will do a demo at the Zion History Museum Tuesday, the 3rd at 1pm. **Quickdraw** Sunday, Nov. 8th 9 - 12 Zion Human History Museum **Wet Paint Exhibit & Sale** Saturday 9-6pm & Sunday till 2pm.

BONNIE JOY SEDLAK'S "Winter Beach" watercolor was juried into the "Atmosphere" show at **Carmel Visual Arts**, Carmel, CA. Show Opening Reception is October 3rd and show closes October 24. <http://www.carmelvisualarts.com/contact/>



Julia Munger Seelos



Marte Thompson



Cindy Wilbur



Michelle Murphy-Ferguson

Photos from the Big Blue reception