

MBPAPA

Monterey Bay Plein Air Painters Association

April 2007

Newsletter

Tips for Being a Docent

While most of the artists were painting on Saturday, March 17, Christine Crozier was taking her turn as a docent at our Legacy Show at the Maritime Museum. She enjoyed talking to the patrons and has this advice to those who will be taking a turn.

Catalogs are available for \$10 ea. Be sure to have change for \$20's so that the sale can be made. All of the money goes to MBPAPA. If someone is interested in buying a painting, walk them to the gift shop, with the proper information, so that the sale is ensured. Bring your business cards to distribute. Invite patrons to sign the guest register if they are interested in being on the mailing list.

The museum is open from 10 to 5. All artists who have work in the show are expected to sign up to be a docent on a weekend day. Have fun!

THE LEGACY CONTINUES Opening Reception Friday, March 16, 2007

Congratulations to all! Our first, (but not last!) museum exhibition is already a resounding success. The goal of this show was to introduce MBPAPA to the community, collectors of fine art, plein air galleries, and California museums. A turnout of around two hundred guests at the private reception on Friday evening and the sale of ten paintings the first night seems a fine beginning.

The exhibition looks beautiful. The forty paintings have been displayed on soft gold walls by the accomplished staff of the Monterey Maritime & History Museum. They also painted the handsome banners announcing the exhibition that hang on the museum's exterior walls. The paintings that lead museum guests to our work are; a large Armin Hansen, a lovely Monterey street-scene by E. Charlton Fortune, and a painting of the Custom House by Evelyn McCormick that has not been seen for over 100 years...impressive company!

The exhibition catalogue, beautifully designed by Anne Laddon, is elegant, poised, and professional. We have one for each MBPAPA member, so if you have not picked up yours yet please contact Cyndra Bradford. Additional catalogues are available to all members for \$7.50 apiece. (An excellent way to re-connect with, and notify your collectors of your inclusion in this important exhibition.) MBPAPA will be mailing about 100 catalogues to California museums and galleries featuring plein air works.

Deborah Silguero, collections manager for the Maritime Museum oversaw, the display of the artwork, publicity for the event, as well as the extensive, and beautiful hors-d'oeuvre buffet. Her imaginative six-foot tall cypress "plein air" centerpiece was amazing.

Jeff Crozier added wonderfully to the festivities with his mellifluous voice and deft use of his keyboard "band". MBPAPA president, Jeff Smith spoke briefly, thanking everyone for their hard work. Which needs to be repeated here - Thank you, everyone, for your talents, dedication, hard work, and belief in our mission and goals!

By Christine Crozier



Joe, Christine & Julia



Cyndra Bradford



Tim Sloan



Stan Robbins



ART HAPPENINGS



Big Sur Garden Tour Plein Air

The Big Sur Arts Initiative will host a 3-day plein air painting event, June 21st to June 23rd. The event is open to all members of **MBPAPA**. Awards for paintings in four categories, with the sale/reception from 5pm to 8pm on Saturday, June 23rd. on the back lawn of the Big Sur River Inn. Register at; www.bigsurarts.org Questions; email Tom Birmingham at tom@bigsurarts.com or phone Studio One at (831) 646-9000.

Estes Park Plein Air - Painting The Parks Aug. 4-24

Downloadable entry form at: www.estesarts.com

San Luis Obispo Plein Air Festival

Oct.1-7, Entry deadline April 15th
Downloadable entry form at: www.sloartcenter.org

ARTIST DEMO - May 8th, at 6:30 p.m
NEW SLOW DRYING ACRYLICS.

Atelier acrylic demo
Artworks Studio
178 Grand Ave., Pacific Grove, Ca. 93955

NEW web site member services!

Board member, Barbara Svetlik has taken on the huge task of managing our MBPAPA web site. As a new benefit a member gallery with the member's listing & web link is being planned .

NEWSLETTER SUBMISSIONS

Please send Julia Seelos your gallery and show news, workshops, and images of paint-outs for the newsletter.

Email : julia_seelos@yahoo.com
Phone: 650 464-3776

MBPAPA Paint-Out at Custom House Plaza - Saturday, March 17, 2007

About twenty artists attended the paint-out at Custom House Plaza following the opening reception of our show. The morning was foggy and cold. We all had hopes that it would burn off about noon , but that didn't happen. Artists were bundled up in sweaters and coats, but braved the day and painted none the less. Everyone was in good spirits and enjoyed the potluck lunch held in the Conference Room of the Maritime Museum .



GIL DELLINGER, who juried the Legacy Show, joined us and after lunch and gave a demonstration in acrylics. He recommends using acrylics as a under painting for oils. Since the acrylics dry quickly, the painter can get more depth and make changes before finishing the painting with oils. He said, "Once the limitations of the medium have been understood and overcome, there is no greater or more versatile medium."

Notes on the Jury process by Christine Croizer

In every juried event there will be people who are thrilled and people who are disappointed with the judging. Unfortunately this is the nature of juried exhibitions. Sergei Bongart, quoting another artist, said: "You (are) never as good as you think you are when you win- or as bad as when you lose".

Is it stating the obvious to say that you can't please everyone? Inclusion in any show depends on the venue, the jurors, the show's theme, the all-over feel and look of the show, and the mood of the jurors when they select the artwork. It is not personal.

Our by-laws state that all MBPAPA exhibitions will be juried. While the system is in no way perfect, the goal is to ensure a high level of excellence, and establish MBPAPA as a unique, exciting, organization that honors individual creativity and supports collective excellence. Frustrating as it may be, the jury process is a part of life for artists who wish to be vetted into professional-level exhibitions. So....best of luck and keep up the good work.

PICASSO & AMERICAN ART



Pablo Picasso, *Femme Assise*, 1927

Interview with **Jeff Smith** By Rose Sloan

From the time that he was a kid, Jeff knew that he would be an artist. His family moved around but most of his time was spent in the L.A. area. His Dad was in the printing industry and Jeff worked with him during his high school years. He later attended El Camino Jr. College where he had several wonderful art teachers. Traditional life drawing was very important in his training. He studied the masters and did a lot of figurative work.

In his mid-twenties, Jeff went to work for a commercial studio. The owner was an excellent artist and was influenced by the great illustrators of the day. Jeff worked there for seven years. During this time, he still continued his personal art work. For the next 10 years, he painted backdrops with another commercial company. They did abstract and realist work. Jeff traveled with the group and through them was introduced to Big Sur.



In 1994, the company moved to Monterey and Jeff moved with them. He became interested in the work of peninsula painters such as S.C. Yuan, Armin Hanson, and John O'Shea, whose works still influence him today.



Jeff describes his art work as "very expressive". He likes to "push the color" and "use the brush strokes" as a part of the painting. He says, "I am not trying to copy nature. I want something with a surprise in it." He currently sells his work at the Pleine Aire Gallery on Delores St. in Carmel, the Carmel Art Association, and the J. Howell Fine Art Gallery in Healdsburg, CA.

Jeff has high hopes that MBPAPA "will promote environmental awareness, emphasizing the beauty of the area that we all tend to take for granted." Other organization goals are contributing

to the art education of children and sharing tips on where to buy supplies, tips on available studio space, etc. He feels that having a variety of artistic levels adds diversity to the group and is a good thing. Other goals are to promote plein air art shows, such as the show at the Maritime Museum and workshops helpful to the membership. He encourages every member to be involved and serve on a committee or help with the shows. Jeff has been a part of the leadership of MBPAPA from the beginning and is currently the President of the organization.

Jeff Smith and his wife Cyndra live in Pacific Grove and both work in studios located in the Fountain Mall in downtown P.G. They are also co-owners of the Pleine Aire Gallery in Carmel.

Now through Monday, May 28 at the San Francisco Museum of Modern Art! SFMOMA, the only west coast venue for the most anticipated exhibition of the year, **Picasso & American Art**. The show provides an innovative look at Pablo Picasso's impact on 20th century modern art in the USA. The show features 150 works including some of Picasso's most celebrated American peers and successors, de Kooning, Lichtenstein, and Pollock. San Francisco Museum of Modern Art 151 Third Street, San Francisco Telephone: 415.357.4000

NEW! MEMBER WANT ADS

Members may submit want ads to our newsletter. Ads can be for art supplies, equipment, or books for sale or wanted.

Send newsletter copy in an email to julia_seelos@yahoo.com (650) 364 3776

MBPAPA PAINT-OUTS. . .



Andy Williams at Custom Plaza



Christine Croizer at Kirby Park



Joe Oyue at Sobrantes Pt.



Sybil Johnson at Coast Guard Pier

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PAINT-OUT SCHEDULE

DATE	LOCATION
Apr 21 Sat.	Custom House Plaza
May 9 Wed.	Toro Park
May 19 Sat.	Custom House Plaza
Jun 13 Wed.	San Juan Bautista Mission
Jun 16 Sat.	Andrew Molera State Park, Big Sur
Jul 11 Wed.	Toro Park
Jul 21 Sat.	Monastery Beach
Aug 8 Wed.	Fisherman's Wharf Monterey
Aug 18 Sat.	Moss Landing

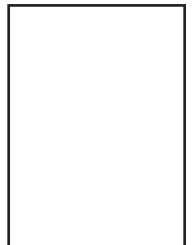
APRIL - AUGUST 2007

RALLY SITE @ 9AM
 Monterey Maritime Museum
 Area Dirt parking - Sycamore Grove
 Monterey Maritime Museum
 Parking lot
 Parking area
 Hwy 68, Parking lot near picnic tables
 Carmel Beach area
 Wharf entrance
 North side - brige over slough

<http://www.mbpapa.org/paintouts.htm>

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 PO Box 459, Big Sur, CA 93920



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