

MBPAPA

Monterey Bay Plein Air Painters Association

October 2008

Newsletter

MEMBER WORKSHOP

JULIA SEELOS will be conducting 2 Fall Plein Air Painting Workshops. The first one will be in SLO County following the SLO Plein Air event, Oct. 6th & 7th. Later in October, the 15th & 16th there will be a class meeting in Menlo Park at Allied Arts Guild and painting the SF Bay foothills. Sign-up at 650 364-3776 or visit www.juliaseelosgallery.com



Class in the gardens at Allied Arts

CALL FOR ENTRIES

The Plein Air festival season is winding down. Plan ahead by updating your calendar early. Watch for future events. Here are some useful links;

www.lgpleinair.org/index.php

www.carmelartfestival.org/2009CarmelArtFestivalAnnouncement.html

www.nomadasdelarte.com

www.sloartcenter.org/events.htm

www.estesarts.com/EstesParkPleinAir/index.asp

www.wwpallas.com/ArtFestival/Enter.htm

www.frankbettecenter.org

Point Sur Lightstation Exhibition

The opening reception at the Maritime Museum was well attended and the show well received. We had fun together and talked about the wind on the rock and the specific issues that Pt. Sur presented due to its unusual location and accessibility for painting. The collection of 39 site specific paintings were an interesting mix and presented beautifully by Alex D. Vance (the Executive Director of the Museum). It was most interesting to see the same subject matter interpreted so differently by each artist. MBPAPA wants to thank Carol O'Neil and all the volunteer Central Coast Lighthouse Keepers for getting us up on the rock to paint. They all love that place and you can tell it is cared about. It gives the rock its historical presence and a sense of life. Special credit should go to Alan Kemp (who is on the board of the Maritime Museum and a Central Coast Light Keeper) for the original idea that got



Exhibit Juror, Jan Wagstaff

the project rolling and saw it to completion. Thanks to everyone who heled and participated in the paint outs.

The show looks great, all of the juried works are now linked through the MBPAPA website. Be sure to make a visit to see the exhibit at the Monterey Maritime Museum upstairs gallery. Branham Rendlen



Tim, Sibyl & Usana



Too much Fun!

MONTEREY HISTORY FEST PAINT-OUT & WET-PAINT SHOW

Sunday, Oct 5, 2008, 10am-3pm

Paint at the Custom House, Cooper-Molera Adobe, Stevenson house, or Colton Hall. There will be costumed models in the gardens of Stevenson House and Cooper-Molera adobe.

Turn in one or two, framed paintings, ready to hang, to the Maritime Museum by 4:00pm. Artworks will be for sale. Artists will receive 50% of selling price, MBPAPA receives 10%. All unsold artwork must be removed from the museum Oct. 5th by 7:00pm.

History Fest is a week-long celebration of, Monterey's amazing history that is produced by a partnership between the City of Monterey, Monterey State Parks, and the Monterey History and Art Assoc.

The website for the full schedule of events is: http://www.historicmonterey.org/page/history_fest_08/

Also included in the schedule is a talk on Plein Air painting in the Monterey Bay Area on Oct. 8th at 7:00 in the Maritime Museum auditorium by MBPAPA President Christine Crozier. Come if you can and bring your friends (admission free)

The paintings will be for sale at an exhibition Sunday, October 5th at a wine and cheese reception in the lobby of the Maritime Museum from 5:00pm to 6:30pm. All members of MBPAPA are eligible to participate in this show. Christine Crozier at 375-3224 or <contactme@christinecrozier.com>



CONGRATULATIONS

ANNETTE FOISIE submitted 4 paintings to the show, "Art in the Pastures of Heaven", in Salinas Sept. 12, 13, 14, and sold all four--way to go, Annette.



Monterey Fisherman's Wharf by Annette Foisie

DEE BOYLES had a show at the **Third Avenue Winebar** in McMinnville, Oregon during August and is currently having a show at the Chehalem Winery. Dee will be participating in the Yamhill County studio tour in October as well as teaching a plein air workshop.

Dee took first place in the Oregon **Lavender Festival Plein Air Event** and took 2nd place in the Estes Park Plein Air 2008

SUSAN MIGLIORE is exhibiting in **Got Art?** a Los Gatos gallery. The gallery features original works in a wide range of subject matter and styles. Portions of the sales benefit the Los Gatos Art Museum. Got Art?, 24 North Santa Cruz Ave, Los Gatos Open Tues Sat 10 am - 5:30 pm



Ryan Ranch by Susan Migliore

TIM SLOAN will be having an exhibit at the **Carmel Art Association** in November, "Paintings by the Sea". Reception Nov. 8th from 6:00 - 8:00 p.m.

PleinAir '08

FESTIVAL *san luis obispo* CALIFORNIA

CELEBRATING CALIFORNIA'S CENTRAL COAST LANDSCAPE

The fall marks the 7th year for this exciting plein air event on the Central Coast. Over fifty of the nation's top ranked landscape artists will paint for a full week in the beautiful SLO County. Each artist will submit three paintings for the juried festival exhibit. On Saturday, October 4, starting at 9:30am there will be a Quick Draw in the historic Old Mission Plaza. Festival artists race to complete a painting in two hours, frame it and put it on display, followed by a live auction in Mission Plaza. The Festival Exhibition is open in the Art Center on Saturday, 10 am to 5 pm & Sunday, 10 am to 4 pm. Saturday evening 6 - 9pm is the Festival Gala and Awards Ceremony at the Art Center. Elegant buffet of California cuisine with fine local wines, catered by NOVO. Gala tickets \$50 per person. Exhibit remains up through Sunday afternoon. MBPAPA artists **Julia Seelos** and **Ann Laddon** will be participating in this year's event.

FIGURE DRAWING WORKSHOP

Painters: You are invited to our Figure Drawing Workshops at the Pacific Grove Art Center on the First Saturday of each month from 9:30 AM to 12:30 PM. We have live models, and participating artists represent all skills levels, using all types of media. You pay only for the model -- very reasonable at \$10 for PGAC members and \$12 for non-members.

We hope to see more MBPAPA members there. The Pacific Grove Art Center, 568 Lighthouse Avenue, Pacific Grove CA. If you have any questions, please contact Joe Ouye at joe.ouye@sbcglobal.net, Barbara Svetlik or Michael Houston.



American Impressionist Society
9th Annual National Juried Exhibition

This year's exhibit will be at the prestigious Coda Fine Art Gallery in Palm Desert, California. The show runs from November 22nd to December 22nd, 2008. MBPAPA member, Julia Seelos, has a painting juried into this prestigious show.

Opening Artist Reception Friday Nov. 21 from 5-9pm. Awards by Calvin Liang. Public Reception, Saturday, Nov 22, 5-8pm. Coda Fine Art Gallery. 73151 El Paseo, Palm Desert, CA 760-346-4661. www.americanimpressionistsociety.org



"Bayside Boathouse" by Julia Seelos

MEMBER NEWS

KAREN LEONI'S pastel "Laguna Moment" will be in the California Art Club's "Natural Beauty" exhibit at the Women's City Club of Pasadena, now thru 12/3/08.



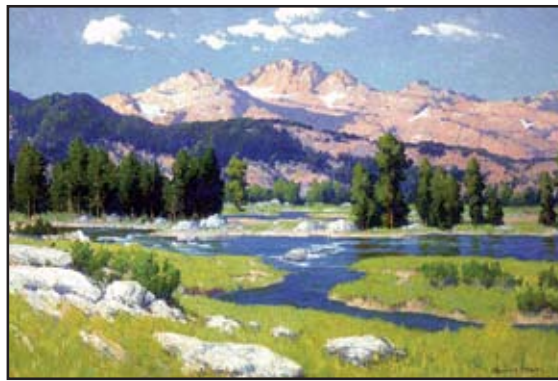
KAREN'S painting "The Brunch Shift" was accepted into the Wild Heart Gallerie Juried Exhibit "Labor, the Land, and the Love of Country" in Carmel Valley. Exhibit runs 11/15/08 - 12/12/08.

KARLENE KAY RYAN was invited to show at the Pierre Deux Shoppe in Carmel last May. The show was so well received that it has been extended indefinitely.

KARLENE also has a Landscape show at Sander's Gallery in Fresno running through November 1st. www.thesandersgallery.com



PAINT-OUT at Jack's Peak



Maurice Braun (1877 -1941) *Along the Merced River*

Los Angeles painter **Misha Askenazy** (1888-1961) painted the heavy run-off from rain in the Hollywood Hills. His bold use of oblique lines and gray colors clearly portray the feeling of a cold, wet stormy day. **Marion K. Wachtel's** (1876-1954) paintings follow water from the rains of winter and the snows of the Sierra Nevada Mountains, to the streams and rivers that drain into valleys, lakes and the Pacific Ocean, forming clouds, the water cycle, repeating itself over and over again. **Granville Redmond** (1871-1935) is also included in the exhibit.

Irvine Museum, 18881 Von Karman Avenue, Irvine, California (949) 476-2565

The **Irvine Museum** presents

All The Water That Will Ever Be, Is, Right Now through January 17, 2009

The exhibition features the natural cycle of water in our atmosphere and how aspects of that cycle figure prominently in the majestic landscape paintings of our early California artists.

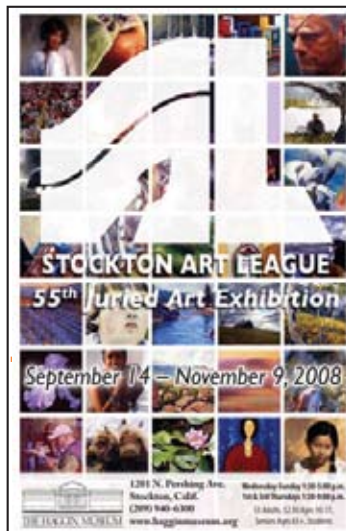
Among the artists represented this show is **Paul Grimm** (1892-1974) often associated with paintings of the California desert, intensely hot landscapes filled with dramatic cloud-filled skies. High above the desert floor, Grimm painted large banks of cold, pure ice and snow.



Paul Grimm (1892 -1974) *Stately Palms*



Marion K. Wachtel (1876 - 1954) *Long Lake, Sierra Nevada*



The **Haggin Museum** presents the

STOCKTON ART LEAGUE'S 55TH JURIED EXHIBITION

Gil Dillenger juried the entries, representing nine states, include watercolors, acrylics, oil paintings, pastels, sculpture, assemblage, collage, mixed media and graphics. The Juror of Awards is Ray Roberts, nationally recognized oil painter with signature status in the Plein-Air Painters of America.

Exhibit runs from Sept. 14 to Nov 9. Haggin Museum, Victory Park, 1201 N. Pershing Ave. Stockton, CA (209) 940-6300 info@hagginmuseum.org

In Nature's Temple: The Life and Art of William Wendt

at the **LAGUNA ART MUSEUM** November 9, to February 8, 2009

The Life and Art of William Wendt will be the first full-scale retrospective on the art of William Wendt. In 1912 William Wendt was elected an Associate Member of the National Academy of Design, the same year that he built a

studio-home in Laguna Beach. Wendt represented the essential nature of California Impressionism both stylistically and ideologically. No other California Impressionist so consistently essayed the sweeping, romantic grand landscape view as Wendt, and no other painter so strongly equated his work with the ideology of Nature as Creation, and Nature as a spiritual path. Dapper, distinguished, and much admired by his many followers, Wendt functioned as a very visible example of what an artist should aspire to, and his ongoing career summarized the idealism that was the foundation of California art in the late-nineteenth and early twentieth centuries.

Laguna Art Museum, 307 Cliff Drive, Laguna Beach, CA 92651 (949) 494-8971



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PAINT-OUT SCHEDULE

DATE	LOCATION
Wed, Oct 8	Point Lobos
October 18th	Soberanes Pt.
Nov. 12th	Marks Ranch, Big Sur Land Trust
Nov. 15th	Marks Ranch
Dec. 10th	Glen Devin Ranch, Big Sur Land Trust
Dec. 20th	Glen Devin Ranch

OCTOBER - DECEMBER 2008

RALLY SITE usually 9AM
Whaler's Cove
Garapata Parking area near Barn
<i>For Marks Ranch & Glen Devin Ranch members must sign-up in advance with rolflygren@mac.com (limit 16 artists)</i>
9:00AM
2:00PM
9:00AM
2:00PM



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