

MBPAPA

Monterey Bay Plein Air Painters Association

December 2007

Newsletter

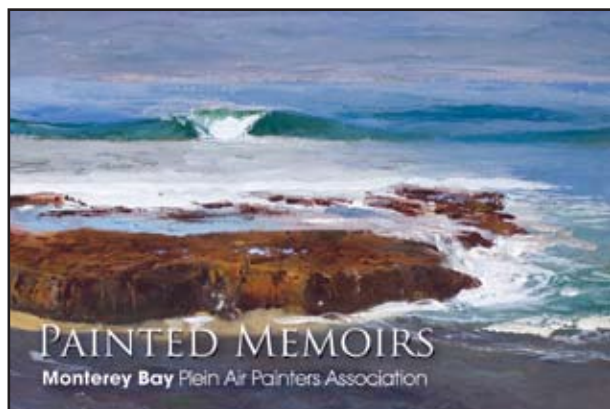
CONGRATULATIONS

to those MBPAPA Artists whose works have been selected for this year's exhibit;

CATHERINE BLAIR
MARIA BOISVERT
DEE BOYLES
CYNDRA BRADFORD
CHRISTINE CROZIER
JEFFREY CROZIER
DENNIS DEDERICK
CORNELIA EMERY
ERIN LEE GAFILL
WILLIAM HUNT
INGRID JACKSON
MARY MARGARET JAY
MARY KAY KING
ROLF LYGREN
GERARD MARTIN
SIBYL JOHNSON
ALICIA MEHEEN
SUSAN MIGLIORE
TODD NORGAARD
JOE OUYE
JOE RAGEY
BRANHAM RENDLEN
STAN ROBBINS
JULIA MUNGER SEELOS
ROSE SLOAN
TIM SLOAN
JEFF DANIEL SMITH
ANDY WILLIAMS
ROWAN WOLNICK

PAINTED MEMOIRS MBPAPA EXHIBIT - 2008

The jury is in. The exhibition looks great. As usual the decision was very difficult. Dick Crispo selected 39 excellent paintings for the show and was unable to include many other equally excellent paintings. Again, thank you to all who submitted images. Everyone is looking forward to another successful MBPAPA exhibition.



Announcement postcard "Sharks Cove" by Dennis Dederick

Last year on the weekends, MBPAPA members acted as docents for "The Legacy Continues". This was very successful. Whether or not your work is in this year's show, being a docent is a wonderful way to help promote MBPAPA and your own work as well. While "on duty" you can talk about MBPAPA with prospective new members, hand out your own business cards and brochures, even bring your easel and paint in the gallery (use a drop-cloth!). Parking will be reimbursed. Last year docents on site helped facilitate several sales.

All members are encouraged to volunteer to do demos while the show is on, especially during the opening weekend: February 2nd & 3rd, and during the museum's "Bouquets to History" event: April 3-6. The Maritime Museum does a lot of press for both events. If you volunteer now you will be listed in any schedule of events. We are also looking for artists to teach or assist with the museum's Youth Art programs. Please contact Christine Crozier (375-3224) if you will be able to help out.

SCHEDULE

Exhibit: February 2, thru May 25, 2008

Preview Reception: MBPAPA members & guests: Feb. 1st, 5pm- 8pm

Public opening: Saturday Feb. 2nd

MBPAPA Paint-out: 9am- 3pm. Show to hang in lobby one month

Demo: Juror Dick Crispo Sunday Feb. 3rd 1:30 pm

"Bouquets to History": Thursday April 3rd - April 30th

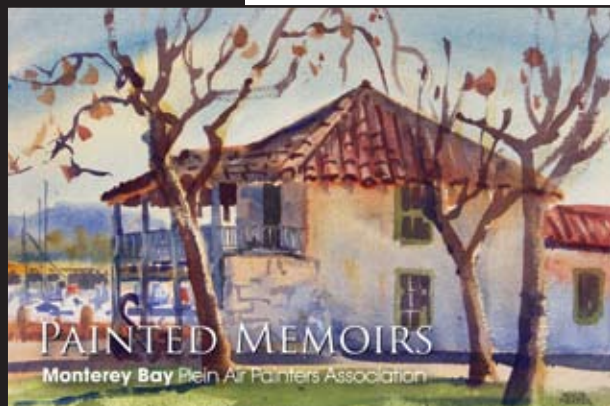
"Bouquets" Gala Opening: Thursday April 3rd

"Bouquets" Paint-out: Saturday April 5th, 9am- 3pm.

"Bouquets": Paint-out show to hang in lobby one month

MBPAPA Panel discussion: Sunday April 6th

Close of exhibition: Sunday May 25th



Preview Invitation Postcard "Monterey Custom House" by Alicia Meheen

MEMBER NEWS

Monterey Christmas Angels

The City of Monterey's first Angels were commissioned from artist Ericka Franke in 1956. Many of the worn, outdoor decorations were replaced 15 years later. This year the Colton Hall Museum and the Monterey Cultural Arts Commission invited local artists, including MBPAPA members Erin Lee Gaffill, Vivian Cornwall, Cornelia Emery & Christine Crozier to create new angels.



Angel with Lilies by Christine Crozier
72x 48 acrylic on board cut-out

MBPAPA MEMBERS SHOW SUMMER 08

MBPAPA is planning a members only show in July. Every MBPAPA member entering will have at least one painting selected. The exhibit will be in the Pacific Grove Art Center. The show will have a maximum size limitation of 30" x 30" (900 sq. inches). More info to come . . .

CALL FOR ENTRIES

Salon International Juried Exhibition 2008
Oil Paintings, Hosted by the Greenhouse Gallery of Fine Art, San Antonio, Texas
Digital Entries - January 5, 2008
Slide Entries - January 12, 2008
www.greenhousegallery.com

Interview with Rowan Wolnick by Rose Sloan

Rowan Wolnick's life has been one of fulfilling her dreams! After high school she worked in commercial art doing paste-up for magazines. She married young and had two sons. While being a Mom and wife, she continued working part time. Eventually, she went back to work full time and worked her way into a full time Art Director position

In 1976, she decided to go into fine art and was trained in Intaglio printmaking in Santa Monica. By 1980 she had her own studio in Reseda, CA. where she sold to interior decorators. She also began to fine tune her skills in watercolors and began showing regionally and nationally, including the National Watercolor Society, Watercolor West and the American Watercolor Society.



Rowan Wolnick

People felt comfortable with Rowan and often "talked" to her. This led to a career change. At the age of 44, Rowan decided to get a double major in psychology and art from Cal State Northridge. She wasn't sure how these two majors would come together, but in 1990, she took an introductory class in Art Therapy and the dye was cast. She applied for graduate work at Loyola Marymount University and graduated with a Masters in Clinical Art Therapy. In 1998, she began an internship at MPC working in Student Health Services. By January, 2000, she was fully licensed and opened a private practice.

As a part of her work, she took a trip to Albania and four trips to Bosnia to teach workshops in handling trauma through art. In 2003, for pure pleasure, she went to France and studied pastel and plein air drawing. She has since returned to France three times.

Through all of these career changes she has had the support of her husband, who remains her "best buddy and supporter". Last December, Rowan closed her practice. Now she is painting for her own pleasure and teaching creative journaling through P.G. Adult School. Plein air painting is a new venture and challenge for her. Rowan is the current secretary of MBPAPA, which she thinks is a very viable group, "I enjoy being with other artists". Rowan recommends the magazine Art Calendar to aspiring artists, as it has a listing of shows and competitions nation wide. Her advice to new artists is to "practice your craft and enjoy every minute!"

MBPAPA WILL GIVE WORKSHOPS FOR CHILDREN

As a part of the connection between MBPAPA and the Maritime & History Museum, we as a group, are committed to overseeing two or more workshops for children each year. Last year, Rose Sloan coordinated a mural project for a group of 5th graders. The main duties included planning and acquiring the materials. On the day of the event, there were plenty of parents and teachers, and children that eagerly painted the murals. Everyone was very happy with the results. Christine Crozier planned a "plein air" event that was also very successful. She borrowed easels and used paper plates for palettes. The kids loved it.

Sharon Halverson is the liaison between MBPAPA, the Maritime Museum and the schools. She is willing to help and is very enthusiastic about the program. All MBPAPA members are invited to join the fun. It is one way that we give back to the community and participate in promoting art with children. We need helpers as well as coordinators. Please contact Rose Sloan at 394-5490, if you are interested.



MBPAPA President: Jeff Smith 831-625-5685 www.galeriepleinaire.com/JS.html

Membership: Sibyl Johnson 831-625-5123 sibyl@sbcglobal.net

Exhibition Chair: Christine Crozier 831-375-3224 www.christinecrozier.com

MBPAPA PAINT-OUTS



Jeff Crozier



Rose Sloan



Anne Laddon

VOLUNTEERS NEEDED

Please contact our Membership Chair, Sibyl Johnson at sibylj@sbcglobal.net or any of the Committee Chairmen to volunteer.

We can use your help on;

- Workshop Development
- Membership
- Public Relations
- Newsletter
- Exhibitions
- Paint Outs

NEWSLETTER SUBMISSIONS

Please send your gallery and show news, workshops, and images of paint-outs for the newsletter to www.julia_seelos@yahoo.com
Phone: 650 464-3776



Joan Miró, Lithograph on vellum

JOAN MIRÓ: FANTASTIC UNIVERSE

Now through Sunday, February 3, 2008 at the San Jose Museum of Art

Exhibition features the work of pioneer European modernist Joan Miró, one of the most influential artists of the twentieth-century. Highlighting the artist's exploration of printmaking towards the end of his career, this exhibition will showcase approximately sixty works.

San Jose Museum of Art 110 S. Market Street, San Jose, CA 95113, 408-271-6840



Mary deNeale Morgan, untitled (Monterey Shoreline), tempera on board

The Monterey Cypress: Celebrating an Icon

December 22, 2007 – June 22, 2008

The John H. Marble Gallery at the Monterey Museum of Art

559 Pacific Street, Monterey, California 93940

831.372.5477 info@montereyart.org

The permanent collection of the Monterey Museum of Art holds a wide range of artwork that pays homage to the Monterey cypress. As a true icon of the central California coast, its unmistakable form has lured and inspired countless artists. The exhibition will include photography by Edward Weston and Leopold Hugo, and paintings by William Ritschel, Mary deNeale Morgan and Charles Dickman.

Romance of the Bells -
The California Missions in Art

At the Irvine Museum now through March 15, 2008

When people think of California, the visual image that often comes up is that of a gentle land, with rolling hills of oak trees and wildflowers, dotted with buildings of weathered adobe walls and red-tiled roofs. These and other idyllic images of old California are rooted in the romantic period of California's past that is associated with the missions. Twenty-one California missions and a number of branch missions (asistencias) were founded between 1769 and 1823, yet that brief period of barely 54 years had a lasting effect on the artistic and social fabric of our Golden State.

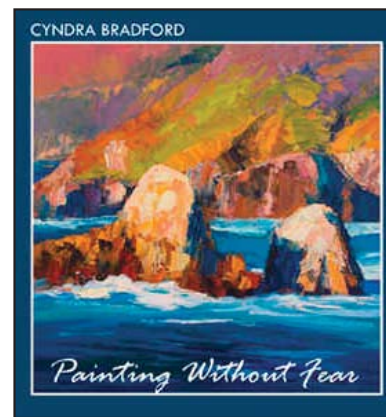
The Irvine Museum, 18881 Von Karman Avenue, Irvine, CA 92612
(949) 476-0294

Sydney Laurence, *The Evening Star, Mission Capistrano*, Oil on canvas

PUBLISH YOUR OWN BOOK! by Cyndra Bradford

An exciting new program for artists to publish their own books. I have a book coming out by Dec 07, *Painting Without Fear*, with both my landscapes and equestrian paintings. It is to be a hard bound 48 page full color with dust jacket. I am very excited, the price is \$6,400. for 500 copies. I already have orders for 20 at 45.00 each. This is a great way to promote your self. If you were to put an ad in a magazine, one page can run up to \$6,000. That's a shot in the dark unless you plan to put an ad in each month for a year, for about \$72,000. You have to sell a lot of paintings to make that up!

Visit <http://emergingamericanartists.com/index.htm>.



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PAINT-OUT SCHEDULE

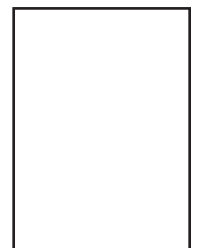
DATE	LOCATION
DEC 12	Moss Landing
DEC 15	Fisherman's Wharf
JAN 9	Carmel Mission
JAN 19	Carmel River Mouth
FEB 2	Custom House Plaza
FEB 13	Custom House Plaza
FEB 16	Custom House Plaza
MAR 12	Sobrantes Point
MAR 15	Point Lobos

DECEMBER - MARCH 2008

RALLY SITE @ 9AM
 North side - bridge over slough
 Monterey Wharf entrance
 Carmel
 Parking lot, Carmel
 Monterey
 Monterey
 Monterey
 Highway 1
 Docent Center



Monterey Bay Plein Air Painters Association
 P.O. Box 3774 Carmel, CA 93921



TO