

MBPAPA

Monterey Bay Plein Air Painters Association

October 2007

Newsletter

CALL TO ARTISTS

MALT - 2008

Ranches & Rolling Hills

Slide review now till November 30, 2007. Send a letter of interest and a selection of six to eight slides of your paintings, of West Marin's ranches and rolling hills to: Elisabeth Ptak
Art Show Coordinator
Marin Agricultural Land Trust
Post Office Box 809
Point Reyes Station, CA 94956
www.malt.org/hp/preview.htm

TELLURIDE PLEIN AIR

Now accepting applications for the 2008 Colorado Celebration, must be postmarked by November 30, 2007.
<http://www.telluridepleinair.org/>



DougMorgan-The Falls Beyond

YOSEMITE RENAISSANCE

Annual juried art exhibition.
Entry is by digital photographs or 35mm color slides. Entries due by December 1, 2007.

Yosemite Renaissance, Inc. is a non-profit organization supporting the arts of Yosemite.
www.yosemiterenaissance.org

PAINTED MEMOIRS MBPAPA EXHIBIT - 2008 AT THE MONTEREY MARITIME MUSEUM

Our next MBPAPA exhibit will be juried by local artist, Dick Crispo, listed in *Who's Who in the West* and *Who's Who in American Art*. Dick has also appeared in over 140 magazines, periodicals and newspapers. His work is documented on Im in "Dick Crispo Maker of Images". Winner of numerous national awards, he has had 72 one-person shows, and is in 30 public collections. His view as an artist has mixed Eastern and Western history with an observation of nature. He combines Eastern philosophy or the Tao and his love of fat oil painting. His coastal paintings reflect the kind of integration that the artist sees in his daily life. Margaret Wentworth Owings stated, "Dick Crispo's paintings are the spirit of our coast."



"Spring Asilomar" by Dick Crispo



SHOW CALENDAR:

50 MBPAPA paintings will be selected for "PAINTED MEMOIRS"

• SUBMISSION DEADLINE, ENTRIES RECEIVED BY OCT. 15TH

- Deliver accepted paintings to Museum: Jan.16th thru Jan.23rd
- Private Gala Opening for MH & AA and MBPAPA members: Friday, Feb.1st
- Public opening, paint-out, demos, artists' panel : Sat. Feb. 2nd thru Sun. Feb.3rd
- Bouquets to History, demos, panel : Thurs. April 3rd thru Sun. April 6th
- Close of Exhibition: Wed. May 28th
- Pick up paintings: May 29th thru June 3rd

MBPAPA General Meeting by Rowan Wolnick

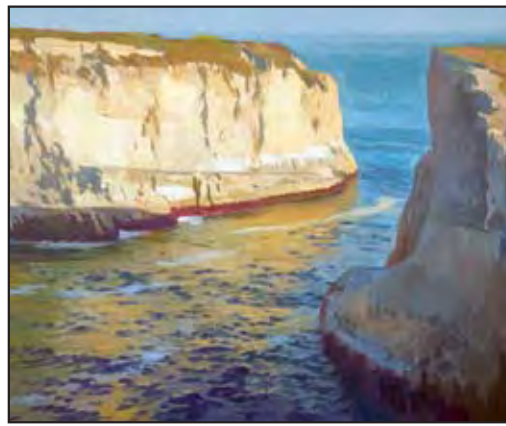
Thursday, September 13th, twenty-five MBPAPA members gathered to eat, socialize and brain-storm about our organization. It was called a General Meeting, but it was a wonderful gathering of food and friends. Very briefly, Board Members presented the group with bare bones overviews of where MBPAPA stands in its growth. Sibyl reported that we now have 80 members and Joe, in absentia, presented his current balance and financial report for the remainder of the year. Christine spoke about our affiliation with the Maritime Museum and their enthusiasm for our group. The success of our show last Spring combined with a change in their focus is leading to exciting possibilities for MBPAPA. They will be hosting our Spring Show in 2008 (everyone should have received a Call for Entry form) and they would like MBPAPA to consider it as a "home base" which should benefit everyone. Cyndra began an animated discussion asking for input from members as to their expectations about MBPAPA as an organization. Several members asked about involving youth in some way and several others spoke about possible venues for sales and exhibitions. The value of just honoring your craft itself was presented by Tom and our stated purpose in the original By-Laws was discussed. The idea of meeting monthly with demonstrations, films, video presentations, or panel discussions was discussed and is a possibility later in the Fall. A venue is under discussion, but possibly in the Maritime Museum auditorium. **Exciting news for all of us.**

MBPAPA PAINT-OUTS



Judy Christian

Maria Boisvert's demo at Coast Guard Pier



Davenport by Ray Roberts

From the Heart

PAPA 21st Annual Exhibition & Sale

At the **Haggin Museum**, Oct. 21, 2007 - Jan. 6, 2008

Forty of America's preeminent plein-air artists will exhibit their finest works of the year. To celebrate the exhibition & sale, there will be a number of opening weekend events, including an elegant garden party, a painting demo at a local vineyard, the opening reception and champagne brunch. There will be more than 120 artworks on display.

Haggin Museum 1201 N.Pershing Ave. **Stockton** CA 95203
PH: 209.940.6300 www.hagginmuseum.org

The Poetry of Waves - William F. Ritschel (1864-1949)

Marine paintings are currently on display through December 9th at the **Monterey Museum of Art**. "Few living marine painters know the sea as Ritschel does...when he paints a fine marine you feel it in the beauty and the danger, the cruel, barren ocean-love which will not release the enthralled painter." Los Angeles Times, Art Critic. 1924. William Frederick Ritschel is best known for his depictions of the Central California Coastline. Born in Nuremburg, Bavaria in 1865, he emigrated to New York City in 1895. Sometime after 1909 he built a stone, castle-like home overlooking the ocean in Carmel Highlands, where he lived the remainder of his life.

Monterey Museum of Art, 559 Pacific Street
PH: 831.372.5477 info@montereyart.org



A.Ritschel - Monterey Cove

Grandma Moses

Grandmother to the Nation - Sept. 8, 2007 to Jan. 6, 2008, Crocker Art Museum

Anna Mary Robertson (Grandma) Moses' (1860-1961) status as a cultural icon is extraordinary in American art. Raised on an upstate New York farm, she was a traditional daughter, wife, mother, homemaker and grandmother who at age 76 tried painting after arthritis made needlework painful. Her passion for painting came late in life, but she created more than 1,500 paintings before her death at age 101. Distinguished by idyllic rural subjects, Moses' style is immediately recognized; her charming themes illustrate the American ideal of prosperity and happiness rooted in an agrarian society.



Checked House by Grandma Moses

This exhibition is a much overdue retrospective, highlighting unique perspectives on Grandma Moses by placing her art in the context of transition between the Great Depression and World War II, as well as the prosperity and domesticity of the 1950s. Her signature works are placed alongside those rarely seen, supplemented by an additional selection of the artist's personal artifacts.

Crocker Art Museum 216 "O" Street, Sacramento. PH: 916.264.5423

MBPAPA Paint Out & Demo with Maria Boisvert

On Saturday, Sept, 15, MBPAPA members met at the Coast Guard Pier in Monterey. If you have not been there recently, there is a nice area beyond the boat works that is nicely landscaped. It faces the ocean and there is adequate space to set up and paint. Maria Boisvert gave a very interesting demonstration. She was well prepared and showed us her notes from Jim Schmidt, who has been an inspiration for her. Also she recommended Edgar Payne's book, *Composition of Outdoor Painting*. Maria is very excited about her painting and her demonstration reflected that.

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PAINT-OUT SCHEDULE

DATE	LOCATION
10 - Oct	Boardwalk, Santa Cruz
20 - Oct	Point Pinos, Pacific Grove
14 - Nov	Garland Park
17 - Nov	Point Pinos, Pacific Grove
12 - Dec	Moss Landing
15 - Dec	Fisherman's Wharf

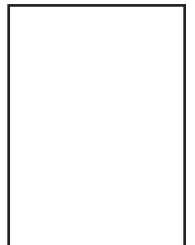
OCTOBER - DECEMBER 2007

RALLY SITE @ 9AM
Boardwalk main entrance Fee access
Point parking lot
Carmel Valley Visitors Center
Point parking lot
North side - bridge over slough
Monterey Wharf entrance

<http://www.mbpapa.org/paintouts.htm>

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P.O. Box 3774 Carmel, CA 93921



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