

MBPAPA

Monterey Bay Plein Air Painters Association

August 2007

Newsletter

CALL TO ARTISTS

The next MBPAPA museum show "PAINTED MEMOIRS" call-for-entry is now available for all MBPAPA members on the web site. Printed applications will be included with the newsletter. Submit your highest quality plein artwork for this special show, Dick Crispo will be the juror. Paintings must be created Plein Air and depict scenes of Monterey County. Submit up to 3 images for \$35. Applications must be received by October 1st, 2007. The exhibit will run from early January through May of 2008 allowing the Monterey Maritime Museum to include us again in their fund raiser, "Bouquets to History".

Old Monterey Plein Air Art Festival

by Rose Sloan

This year the festival was held July 7-8. On Saturday artists painted in historical downtown and on Sunday, artists set up on Alvarado Street. MBPAPA members participating, included Maria Boisvert, Carol Lefever and Tim and Rose Sloan. Maria received the award for Best Storefront and Rose received the award for Best Historical Building. Tim sold a painting. The event is open to all Monterey County residents and is held annually in July. It was a fun event. Everyone was friendly and the atmosphere was relaxed.

Big Sur Hidden Garden Tour - Plein Air Painting Contest - 2007

By Rose Sloan

One of the big advantages of belonging to MBPAPA is that members are invited to paint in areas not always available to the public. The Hidden Garden Tour in Big Sur is one of those opportunities. Artists who have participated for two years are beginning to know their way around the Big Sur area. Some favorite places are Rocky Point, Brazil Ranch and Esalen. Several artists, painted at Rico Ranch which has large pasture lands ending on bluffs overlooking the Pacific. There are beautiful horses grazing on the hills. A California condor was seen preening on a rock silhouetted against the sky. The weather was clear and beautiful on Friday, but on Thursday artists had to battle strong



Christine Croizer & Robert Lewis

winds while painting on the ocean. Paintings were being blown over or filled with dirt and grit. Such is the life of plein air painting!

The garden at Captain Cooper School was more protected. Artists that painted there found diverse plant life and friendly docents. This was an opportunity to see where the money goes which is earned during the Hidden Garden Tour. The funds are for the arts and gardens benefiting the of children of Big Sur.

Thursday evening, Erin Gafill & Tom Birmingham opened their home to the artists for an evening of food and wine. They showed off their newly replanted garden that was on the tour. Friday evening, artists were invited to Holly Gafill's beautifully landscaped home for another get together. Holly, Erin's mother, is also an accomplished artist.

and with artists, who shared their "Big Sur experience".

Marlene Weinstein, from Walnut Creek, won the Juror's Award and Robert Lewis received the People's Choice



Award. Thirty-five artists participated and thirteen paintings sold. BSAI received \$7525 from the sales. If you could not make it this year, put it on your calendar for next year! It was a lot of fun!

IT WAS A GREAT EVENT!



Cathy, Julia & Annette enjoying the show



Jeff, Brendan, Rose & Tim

MEMBER NEWS

Jewel-by-the-Bay, Alameda Plein Air hosted by the Frank Bette Art Center showcased the talents of MBPAPA members Maria Boisvert, Mark Farina, Robert Lewis, Julia Seelos & Ed Terpening. Beautiful weather and historic houses provided wonderful painting subjects. The show will be up through August at the art center at 1601 Paru Street, Alameda.



Honorable Mention-*Cement Sky*, by Julia Seelos

PLEIN AIR EVENTS**Valona Plein Air Paintout**

Sat. & Sun. August 4-5 Sponsored by Epperson Gallery. 30 artists paint picturesque Crockett. Awards ceremony & silent auction Sun. Aug. 13, afternoon. (510) 787-2925. www.eppersongallery.com.

Sonoma Plein Air

September 10-14 Week-long paintout. One-day show & sale in Sonoma Plaza Sept 14th (707) 933-9756 www.sonomapleinair.com.

San Luis Obispo Painting Festival

October 1-7 Sponsored SLO Art Center. Week-long paintout. Public show and sale. Quick Draw & live auction Oct. 7. (805) 543-8562 www.sloartcenter.org/events.htm

Laguna Plein Air Invitational

October 7-14 Organized by the LPAPA and the Laguna Art Museum. Gala Dinner and Sale. Quick draw & sale Oct. 14 (949) 494-8971 www.lpapa.org.

Plein Air Painters of America

21st Annual Exhibition & Sale FROM THE HEART October 19-21 Haggin Museum, Stockton, CA. More than 120 plein air & studio paintings by PAPA Members and Guest Artists. Meet the Artists Party & Auction Oct. 19. Painting demos. Reception & Sale Oct. 20. Exhibition through January 6, 2008. (505) 982-6379 www.p-a-p-a.com.

Interview with Branham Rendlen

by Rose Sloan

For Branham, painting is a spiritual experience. She loves the land. Her connection to the land began as a child growing up in an agriculture community on the Mississippi River. That's the reason she lives in Big Sur. She and her husband live on a ridge, only eleven miles from Highway 1 as the crow flies, but thirty-five minutes in a car! They are caretakers of a large piece of property. Once a week Branham drives to the Monterey Peninsula to stock up on essentials.



She just returned from a three week trip to Peru . She met a former teacher there who took her on a tour of the Sacred Valley . "We were introduced to Inca medical tradition, a part of which is the land being alive," said Branham. "I have been studying this for about 25 years."

Printmaking was her artistic focus until she moved to Big Sur in 1985 and began painting. "My paintings are my story of how I feel the healing power of spirit through the land, I try to capture the essence of energy that I feel there." Branham's landscapes are the story of her ongoing and deepening relationship with nature and its forces. She is not interested in a traditional representation, but rather a spiritual connection.

Branham and Cornelia Emery co-chair the Education Committee of MBPAPA. They arranged two workshops this past year, one by Cyndra Bradford and one by Christine Crozier. She hopes that members will pass ideas on to herself or Cornelia for future workshops and will make it a priority to participate.

Branham's work is in the Gallery at Ventana in Big Sur, Del campo Gallery at Loma and the Big Sur Gallery in Carmel .



Garland Park Bench



North Wind

Artist Risks All for His Art by Joe "Aki" Ouye

I had spent about two hours working meticulously on a painting of the Bixby Bridge on the last day of the Hidden Gardens Competition. Just after laying down the painting on the ground to get water from the back of the car, a strong gust of wind came up. I found my pallet upturned and my brushes scattered. To my horror, the wind had lifted my painting up and over the steep cliff, it was 30 feet below on a precarious ledge.

The choices were simple, I could start over & lose the painting, or climb down the cliff, an 80% incline. I decided to retrieve it. I strapped on my heavy duty hiking boots and surveyed the descent. The slope was too steep to climb down directly. I had to traverse horizontally through thick shrubs about 20 feet to get to the painting. I checked my cell phone, there was no reception and left it behind.

Traversing down across the shrubs was easy enough. I grabbed the painting & realized going back up holding the painting mounted on a board wasn't going to be easy. But, I made it back through the shrubs and to the top, I felt that it was all worth it; I had gotten my painting back with little damage to it or myself. After an hour to finish the painting, it was time to drive to Big Sur Arts to hang my paintings for the reception.

Reactions from other artists ranged from "Are you crazy!" to "You're kidding, you risked your life for a piece of paper!" But the last laugh was on me. Several days later my legs broke out in a severe allergic reaction. The shrubs which I had ploughed through twice was poison oak. Was it worth it? Legs, covered with blisters and cortisone ointment, next time I simply would start over. No painting is worth a week of recovery from poison oak or a tumble into oblivion .

(thanks to Jeff Crozier for the photo)



**FOUNDERS DAYS
AT CARMEL MISSION**



Sibyl Johnson

MBPAPA artists were invited to paint at the Carmel Mission Founder's Day celebration. Period entertainment, Spanish Horses, Historic heritage market and an outdoor dinner capped off the day's festivities. Painters Rose & Tim Sloan, Sibyl Johnson, Erin Gafill, Jeff Daniels Smith, Cathy Blair and Julia Seelos enjoyed the day and answered questions as they painted the beautiful gardens.



Tim Sloan

MBPAPA ONLINE GALLERY

now is on our webpage www.mbpapa.org If you would like to have one of your paintings in the Online Gallery, send a CD with the image as 72 dpi jpeg no larger than 60K by August 31 to **Barbara Svetlik, 128 Cypress Grove Court, Marina, CA 93933.** Include your name, the title, and your website, if you have one.

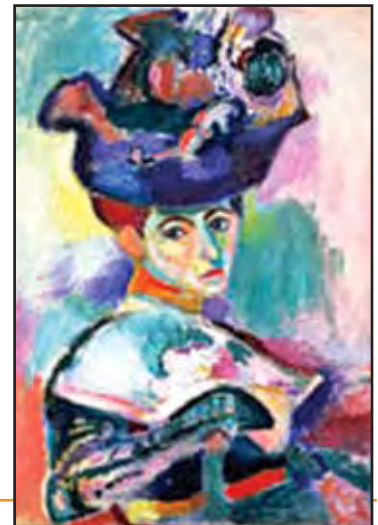
Matisse: Painter as Sculptor

San Francisco Museum of Modern Art - Through Sept. 16th, 2007.

Known primarily for his beautiful paintings, drawings, and works on paper, Henri Matisse was also an accomplished sculptor whose radical style left lasting marks on modern art history. This exhibition assembles more than 150 works to illustrate his inventiveness, dexterity, and historical significance. Side-by-side presentations of 2D- and 3D pieces showcase the way themes & imagery overlapped. A selection of works by the artist's peers — Brancusi, Cézanne, Degas, Giacometti, Picasso, and Rodin — provides a vivid context.



151 Third Street, San Francisco, CA 94103 Phone: 415.357.4000



Henri Matisse, Femme

Contemporary Masters, Artistic Eden

Pasadena Museum of History

August 11-26, 2007

Over 175 nationally recognized representational artists were invited to create artworks reflecting scenes of Southern California's San Gabriel Valley for this singular juried event. The museum recently showcased a retrospective exhibition, featuring art inspired by the greater Pasadena area. Many of these artworks depicted scenes of the San Gabriel Valley and served as inspiration for some of the artists invited to submit works for the "Contemporary Masters" exhibition.

Exhibiting artists included are: Michael Alten, Linda Brown, Connie Bryson, John Budicin, Armand Cabrera, John Cosby, James Crandall, John Creech, Arthur Egeli, Esther Engelman, R.Jay Ewing, Eugene Fedorov, Timothy Geisen, Patrick Harper, Donald Hildreth, Catherine Hill, Keewon Hong, Anna Kelly, Frank Lennartz, Paul Lowe, Jennifer McChristian, Charles Muench, Don Munz, Michael Obermeyer, Ljubomir Popadic, Jesse Powell, Kat Sawyer, Alex Schaefer, Tim Solliday, Joseph Stoddard, Gary Thomas, Sylvia Trybek, and Kevin Yee.

Special Exhibit Hours: Daily 10:00 am - 5:00 pm.

Pasadena Museum of History, 470 West Walnut Street, Pasadena Ph 626.577.1660 info@pasadenahistory.org



John Cosby, Where Change is Constant

Paintout & Demo At Monastery Beach

MBPAPA artists enjoyed a plein air painting demonstration with President, Jeff Daniels Smith at our monthly paint-out at Monastery Beach in July. Keep an eye on your email for more postings of artist demonstrations at our upcoming paint-outs. Come to watch, come to paint, bring a lunch and enjoy the comraderie at the next MBPAPA paint-out.



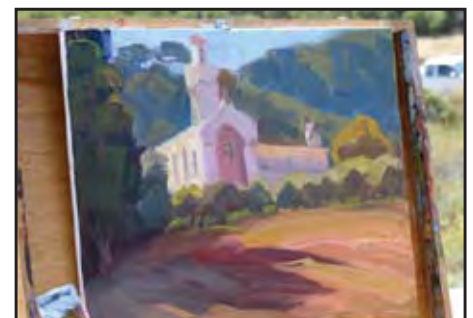
Jeff Daniels Smith



Blocking-in



Completed Underpainting



Finished Plein Air Painting

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PAINT-OUT SCHEDULE

DATE	LOCATION
Aug 8 Wed.	Fisherman's Wharf, Monterey
Aug 18 Sat.	Moss Landing
Sept 12 Wed.	Soberanes Point, South of Carmel
Sept 15 Sat.	Coast Guard Pier, Monterey
Oct 10 Wed.	Boardwalk, Santa Cruz
Oct 20 Sat.	Point Pinos, Pacific Grove
Nov 14 Wed.	Garland Park, Carmel Valley
Nov 17 Sat.	Point Pinos, Pacific Grove

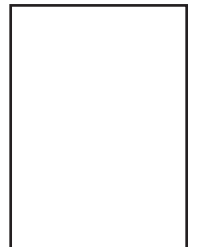
JUNE - SEPTEMBER 2007

RALLY SITE @ 9AM
Wharf entrance
North side - brige over slough
Parking lot - Ocean side
Boatworks parking area
Boardwalk main entrance Fee access
Point parking lot
Visitors Center
Point parking lot

<http://www.mbpapa.org/paintouts.htm>



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