

MBPAPA

Monterey Bay Plein Air Painters Association

June 2007

Newsletter

CALL TO ARTISTS

Start painting for the 2008 Exhibition at the Monterey Maritime and History Museum! Our 2007 exhibition "The Legacy Continues" has been a huge success. Our main goal was to increase awareness of our group by introducing MBPAPA to the local art and California plein-air, communities. An added bonus was the sale of sixteen paintings!

Congratulations! Because of our success the museum has invited **MBPAPA to exhibit annually.** Next year's exhibit will run from early January through May of 2008 allowing the museum to include us again in their fund raiser, "Bouquets to History". This year's event was very successful and brought a lot of attention to our paintings and a couple more sales! "The Legacy Continues" was excellent and we are working to make the 2008 exhibition even better!

All members are invited to submit work. Applications available soon.

MBPAPA MEMBERS HONORED AT CARMEL ART FESTIVAL

Alicia Maheen, Gerard Martin and Mark Farina all received awards at the recent prestigious Carmel Art Festival. **Congratulations!**

THE LEGACY CONTINUES

BOUQUETS TO HISTORY by Christine Crozier

This was the second year the Maritime Museum has presented "Bouquets to History". The event was modeled on the very successful "Bouquets to Art" at the Fine Art Museums of San Francisco where floral designers are invited to create displays that are inspired by art works in the museum.

While floral displays were created for many of the permanent exhibits at the Maritime Museum, "The Legacy Continues" was the focal point for most of the bouquets. The well publicized event brought larger crowds to the museum and garnered a lot of attention for the exhibition.



"Garrapata Lilies" by Rose Sloan

The catalogues (and members directory) were a large and necessary part of our expenses for this exhibition. We are a young organization that must rely on our membership to keep MBPAPA financially afloat until we can attract more sponsors and donors.

If every MBPAPA member purchased 10 catalogues at \$7.50 each we could completely cover the cost of their production. They are an excellent advertising tool and could be an impressive (and inexpensive) gift to your collectors.

The catalogue was created for the benefit of the entire Monterey Bay Plein Air Painters Association. We need your help if we are to continue to put on successful shows like "The Legacy Continues" and grow to be an organization that is recognized for the outstanding work produced by its members. Please contact Cyndra Bradford: cyndra@redshift.com or 831-625-5686, to purchase and pick up your catalogues.



"Chardonnay Glow" by Alicia Meheen

MBPAPA was invited to exhibit at the museum specifically as a tie-in to this major fund-raising event. Fuller MBPAPA participation next year (demos, talks) would be greatly welcomed.

DOCENTS - Thank you to all the MBPAPA artists who signed up to docent the "Legacy Continues". Your presence made a great deal of difference in sales as well as achieving our goals of gaining recognition for Monterey plein-air painting and MBPAPA. Thank you again for a job well done!

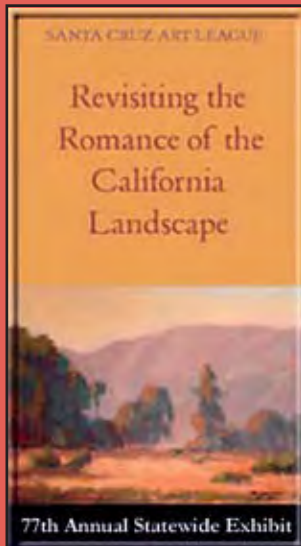
CATALOGUES - The MBPAPA board sent over 100 catalogues from "The Legacy Continues" to museums, collectors, and California plein-air galleries. The elegant and professional catalogues will bring MBPAPA to the attention of these potential supporters and patrons. Museums and galleries keep that sort of material on file for future reference.

MEMBER NEWS

MBPAPA members, Christine Crozier, Cornelia Emory, Julia Seelos, Tim & Rose Sloan, all have works selected for the **Santa Cruz Art League's 77th Annual Statewide Exhibit**

May 26 - June 24

Reception: Saturday, June 2, 3-5pm



VIVIAN CORNWALL is currently having a solo show of watercolors at Casa Fiesta in Hacienda Carmel, off of Carmel Valley Road, 8 to 5pm, Monday - Saturday until the end of June.

CARNELIA EMORY is now not only in Gallery North, but has also joined the Venture Gallery in Monterey.

ANDY WILLIAMS has also joined the Venture Gallery in Monterey

CYNTHIA BRITAIN is teaching a 2 day Plein Air Workshop, entitled "Waves and Water", July 21st & 22nd in Laguna Beach. Fee is \$200.00

CYNTHIA is also teaching a class in Claude Monet's magnificent gardens in Giverny, France. Paint on location in Claude Monet's gardens and around his beloved village.

August 31 - September 8, 2007
Giverny, France, fee is \$3,150.00

www.cynthiabritain.com
(949) 494-6698 Cell 949-244-9563

MARK FARINA will have a workshop August 2-3-4 at a cost of \$325. Phone (831)-373-0886

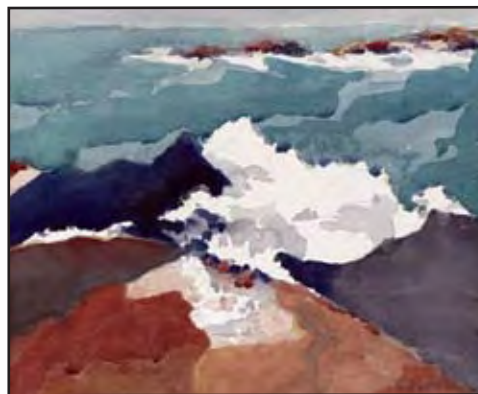
Interview with Rolf Lygren by Rose Sloan

Rolf was born in L.A. in 1952. In 1956, his family moved to Clear Lake, CA, where they owned and operated a resort business. Rolf started working at the family business at the age of 8 years old with his siblings. As a teenager Rolf began painting, influenced by his mother and grandmother, who were both oil painters.

After high school Rolf attended a junior college, received an AA degree, and then went on to become a Victorian Restoration Specialist. He moved to Monterey in 1980, to work for the Office of the State Architect on historical restorations, including adobe structures. He spent time restoring the Cooper-Molera Adobe and other historical structures in Monterey. During these years, Rolf also trained with master furniture maker, James Krenov, in Fort Bragg. These two specialties became his career focus during his 20's and 30's.



Garland Park Bench



North Wind

In 1985, his world took a turn. Rolf fell two stories off a custom home he was building. His recovery included two months in the hospital, months of rehabilitation and many years of chronic pain. In 1986, to cope with the pain, his wife encouraged him to take a watercolor workshop from Gerald Brommer. This began a passion for the medium which continues today. Eventually he went back to school, and in 1993 received a Bachelor of Fine Arts from UCSC. The Central Coast Art Association recognized Rolf and his artistic pursuits by awarding him a scholarship.

Rolf's goal is to challenge himself in watercolor and to try to say something about the essential information of the subject. He always makes an effort to push himself to tackle something new, even things that may initially feel uncomfortable. Rolf is both a plein air painter and a studio painter, giving workshops and demonstrations locally.

Rolf's studio is at 15 West Carmel Valley Road, Suite A. in Carmel Valley. He invites visitors, but asks them to call ahead at 831-236-3306. You can currently see his work at the Lyon's Head Gallery in Carmel Valley and at Galerie Plein Aire in Carmel.

FIRST MBPAPA ART PROJECT WITH CHILDREN! From Rose Sloan

On May 16th, thirty children from the 4th grade at Bay View Elementary School, walked down to the Maritime Museum for the first ever art project sponsored by MBPAPA and the Maritime Museum staff. Rose Sloan led the project, creating two murals on nine foot long stretches of canvas. Sharon Halvorson is the Museum's Educational Coordinator and was enthusiastic about the project from its inception. Christine Crozier, along with the teacher and several parents, kept the kids supplied with the appropriate color of acrylic paint, (the kids were very definite about which color they wanted) and directing them to spaces that would accommodate the wharf, birds, boats, fish, whales, rocks and kelp. When the dust settled, we had two completely different murals. Every inch was covered with paint. The children worked well together and everyone felt it was a success.

The Museum would like to do two more projects this summer. This is a wonderful way to promote the goals of MBPAPA. Please consider helping. Emphasis on art is very limited in the public schools. Please call Sharon Halvorson at 402-2946 if you are interested.

**CUSTOM HOUSE PLAZA
PAINT-OUTS**



Maria Boisvert



Susan Migliore



Julia Seelos

JULIA MUNGER SEELOS'
new works will be featured at the Portola Art Gallery at Allied Arts in Menlo Park. **"Rural Landscapes"** opens with an artist reception Saturday, June 2nd, 12 - 5pm and runs through June.

MBPAPA artists are invited to come and paint in the lovely historic gardens at Allied Arts, Mondays through Saturdays, 9:30 to 4pm.
www.alliedartsguild.org
(No groups over five please)

The Irvine Museum presents
PASSIONATE VISIONS

Paintings by Botke, DeRome, Rider & Wendt

The exhibit runs through September 8th, 2007 and features four artists with differing yet equally passionate artistic points of view. Jessie Arms Botke (1883-1971) is nationally known as one of the important American Art Deco painters. Her elegant and brightly colored paintings of exotic birds and plants stand out for their sheer power to dazzle the eyes of the viewer. Albert Thomas DeRome (1885-1959) is known for his beautifully composed and intimate views of the California coastline. De Rome's favorite subjects were Point Lobos, the sand dunes in Carmel, rural Monterey County and the California Missions.



A.T. DeRome - Carmel Bay, Pescadero Point

Arthur Grover Rider (1886-1975) was among the best colorists in America. His paintings are known for their intense, brilliant light. William Wendt (1865-1946) painted exactly what he saw in nature with warm colors and outstanding effects of light and shadow. The tranquility, strength and sense of well being of his work appealed to a wide audience.

The Irvine Museum is at 18881 Von Karman Avenue, Ste. 100, Irvine, CA 92612. (949) 476-0294.



Arthur Rider - Bringing in the Boats

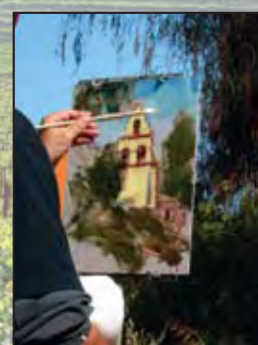
RANDALL SEXTON'S PAINTABLE FEAST WORKSHOP May in the San Benito wine country. A joyous and creative three days were enjoyed by MBPAPA members Erin Gafill, Peggy Biederman, Sybil Johnson, Tim Sloan, Catherine Blair, Julia Seelos, Vivian Cornwall and her daughter and a half dozen other talented artists. Randall gave several painting demos and individual help to the artists spread over the lovely Pietra Santa Winery hosted by Cathy Carli and her husband. The artists were treated to daily gourmet meals and a private wine tasting and winery tour. The workshop finished with a wonderful luncheon under the trees behind Mission San Juan Bautista during an extensive critique of the workshop paintings.



Randall Sexton



Julia, Erin & Vivian



ONLY FEW SPACES LEFT!

June 23rd marks the 9th annual **Hidden Gardens Tour & 2nd annual Wet Paint Contest**, the culmination of a three day paint-out in Big Sur. Proceeds benefit Big Sur Arts Initiative's children's art education programs. Registration is only open to MBPAPA members and Big Sur painters, act now to grab the last spaces.

\$25 gives you three days of access to amazing gardens beyond the "No Trespassing Signs" and entry into the Wet Paint Art Contest & Reception. Last year, members sold over \$15,000 of paintings in two days and over \$1000 in prizes were awarded. Call Jill to register at **667-1530** or www.bigsurarts.org

MBPAPA

Monterey Bay Plein Air Painters Association

PAINT-OUT SCHEDULE

DATE	LOCATION
Jun 13 Wed.	San Juan Bautista Mission
Jun 16 Sat.	Andrew Molera State Park, Big Sur
Jul 11 Wed.	Toro Park
Jul 21 Sat.	Monastery Beach
Aug 8 Wed.	Fisherman's Wharf Monterey
Aug 18 Sat.	Moss Landing
Sept 12 Wed.	Soberanes Point
Sept 15 Sat.	Coast Guard Pier

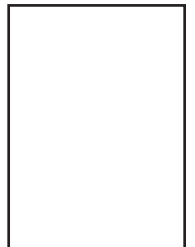
JUNE - SEPTEMBER 2007

- RALLY SITE @ 9AM
- Parking lot
- Parking area
- Hwy 68, Parking lot near picnic tables
- Carmel Beach area
- Wharf entrance
- North side - brige over slough
- South of Carmel, Parking lot - Ocean side
- Monterey Boatworks parking area

<http://www.mbpapa.org/paintouts.htm>

MBPAPA

Monterey Bay Plein Air Painters Association
PO Box 459, Big Sur, CA 93920



TO