

MBPAPA

Monterey Bay Plein Air Painters Association

August 2006

E - Newsletter

NEWS BITS

• Brought to You in Living Color!

If everything goes as planned, you should be reading this newsletter in COLOR! The MBPAPA is for artists, who are VISUAL, and so future hard copy newsletters will be reproduced in full color. Let us know how you like it. Joe Ouye

• The Executive Committee at the Board Meeting on June 5th, agreed to close the Professional Level Membership of MBPAPA.

The intent is to keep and maintain a truly professional group of artists within the organization and still welcome all plein air artists to participate and contribute to the growth of an important contemporary "school" of painters.

In the late fall all Artist Level Members will receive notice to send slides for review for the consideration to the Professional Level. Neither the date or juror has been selected at this time.

Sibyl Johnson

MBPAPA Membership Chairperson

• PAINT-OUT

Put a reminder on your calendar to bring your lunch and a painting for discussion to the MBPAPA paint-out at Fisherman's Wharf Saturday, August 19th.

The first Hidden Garden Tour Plein Air Painting Competition by Rose Sloan

Was held on June 22 – 24

Artists were invited to paint for three days at various locations that are typically off limits in Big Sur! Each artist was assigned a location for each day. The idea was to have artists in each location. That way, people participating in the Hidden Garden Tour would see artists at work. Each artist had to sign up before hand and pay a fee depending on the degree of involvement. Some artists had their paintings in a week long exhibit at Studio One in Big Sur.

Highlights

Places to paint: Extraordinary vistas of beautiful Big Sur. Some of the locations were the Brazil Ranch, the Al Jardine Ranch near Phieffer State Beach, the Children's Garden at the Captain Cooper School and several other beautiful gardens.

Surprises: Entertainment at the Al Jardine Ranch included live music! Four musicians played for several hours in the afternoon. To be sitting there painting and have live music was definitely a piece of heaven!

The weather: Although the weather is unpredictable, and there can be lots of fog, it usually burns off about noon. The two days that we painted, turned out to be beautiful.

Studio One: There is a collection of interesting shops, galleries and restaurants near Studio One. It is definitely worth a trip to Big Sur. Studio One, which is the gallery of Tom Birmingham, Erin Gafill and their son, Chi, is full of interesting art work. There is a large outdoor patio just off the gallery, where the wet painting reception was held.

The leaders of MBPAPA: The event was so well organized! The leadership deserves a "pat on the back" and a big thank you. Remember that they were coordinating this event with the *Hidden Garden Tour*.

The outcome: The Wet Paint Reception was a big success. 32 artists participated, including more than twenty MBPAPA artists. Over 100 plein air paintings were displayed at Studio One. More than 300 art patrons attended the reception. 18 paintings sold! Over \$11,000 changed hands, with \$5,500 going directly to the artists.

The Awards: Winner of the *Patron's Select Award was Sibyl Johnson*.



She received a check for \$500 and was also the high seller. The winner of the *Artist's Select Award was*

Christine Crozier. Participating artists loved her painting of a dilapidated Airstream trailer parked at the end of a long road on Partington Ridge. Christine received a check for \$300 for her efforts.

Conclusion: Everyone agreed that the first Hidden Garden Plein Air Competition was a great success!



MEMBER HAPPENINGS:

In July Julia Seelos' painting "Hidden Garden" received Best Landscape in the Old Monterey Plein Air Festival. She also participated in the recent five day plein air event "Jewel by the Bay" in Alameda.

During August Julia will have works at the Filoli Peninsula Plein Air show and participate in the Valona Plein Air event in Crockett, August 5th & 6th, sponsored by the Epperson Gallery.

**WORKSHOPS:**

Southern California Artists for Painting the Environment Workshops (SCAPE) announces two workshops for this fall in the Santa Barbara area:

- Randall Sexton Oct. 2-6 oil; contact; kerrihedden@aol.com
- Marcia Burt Dec. 5-7 acrylic and othermedia, contact; Marcia@maricaburt.com

CALIFORNIA ART CLUB PAINT-OUT

September 23rd Quarterly CAC State-Wide Paint-Out

- **Los Angeles**
St. Malo Beach, in Oceanside, CA
For directions call 626.583.9009
- **San Francisco Bay Area**
China Camp State Park, Marin.
Meet at the Visitor Center
RSVP 626.583.9009
- **Santa Barbara**
Lake Los Carneros Park
For Directions call 626.583.9009

ARTIST PROFILE - Johnny Apodaca

By Rose Sloan

In three and a half years, Johnny will retire from his job as an orderly in surgery at Community Hospital. Recently he has had his schedule reduced to three days a week. Having a career outside of his art work is not all bad. It provides security for himself and his wife Janelle and the time constraints have forced him to be more resourceful! "I have to be very efficient with my time," says Johnny. He and Janelle have been happily married for 11 years. "We work together as a team", said Johnny. "She is very supportive."

Johnny has a wonderful studio in Sand City. The bottom floor is roomy and is used for showing his paintings and doing studio work. Typically, he starts his work by doing a small painting, often a plein air painting, which he later uses as inspiration for larger paintings.

Johnny began his art training at a small art institute in Texas. Then he went to L.A. and attended Pasadena City College. In both schools he had teachers who inspired him. His formal training was in abstract art. However, Johnny feels that he straddles both worlds, "I work with the traditional and with the abstract."

He is very connected to the Monterey Peninsula, and in particular Mount Toro. He feels that he is contributing to the chain of art history that has flowed from this area. Every year Johnny participates in the "West End Event", which is a studio tour of artists in Sand City. He has been working in San City for five years.

This year the tour will be held on August 12th.

Currently Johnny shows his work at the Carmel Art Association and the Lyon's Head in Carmel Valley. He is also the featured artist in the August edition of Art Works.

**MBPAPA JULY PAINT-OUT**

A good number of artists and a couple of four legged friends met for lunch and a critique session after the morning of painting at the Carmel River Beach. The weather was glorious. Everyone enthusiastically participated in this first informal critique. The comments were kind, thoughtful and constructive. It was agreed that a gathering to visit and support each others endeavors could take place on a monthly basis alternating between our Wed. & Sat. scheduled paint-outs.

from Sibyl Johnson

NEWS

One Year Anniversary Celebration

by Joe Ouye

It's hard to believe, but it's been about a year since MBPAPA's first organizational meeting on July 21, 2005.

In celebration of a very successful first year, plan to attend an annual meeting and party later this year, date and place to be announced.

Y.A.C.



It was the best afternoon of my summer. I spent the time with my 14 yearold granddaughter, Lauren. OK! I am a grandma!!!! There is nothing like being a grandma, but especially when I get to share with my Lauren the passion of being an artist. Lauren is bursting with the talent and desire to participate in art!

Lauren has just become a member of YAC. Yes, she is a YACster! We had lunch in a bakery across the street, and afterwards, we walked over to the world of active teen artists.

Lauren introduced me to the art world of YAC: Youth Arts Collective. If you have not been there, please visit 550 Hartnell Stret, Suite B in Monterey. Please introduce yourself to Marcia Perry or Meg Biddle who mentor each YACster. YAC is funded by donations, grants, volunteers and a board of directors. Could MAPAPA become a sponsor of this organization?

From Karlene

NEWS from Joe Ouye

Big Show Connected to the "Edge of the Continent Show"

Christine Crozier and her Exhibits Committee have started to plan the "big MBPAPA show" for the next year. The MBPAPA competition and show would coincide with the Painters at the Continent's End exhibit, hosted by the Monterey Museum of Art from February 3rd through April 29th.

The statement for the MBPAPA show states that the "purpose is to foster understanding and appreciation of plein air painting and its place in the history and current culture of our community. Our goal is to continue, and expand upon, begun by the early California impressionists who painted in the Monterey Area.

Using the paintings collected in "Painters at the Continent's End" as a starting point, the painters of MBPAPA have celebrated the beauty and diversity of the Monterey Bay Area. Where the collections diverge is in the bolder, more contemporary work that is coming out of this unique locale today.

We are speaking with our own voices rather than trying to emulate the work and styles of 100 years ago. The new work is often more dramatic, colorful, and verging on abstraction, while acknowledging the legacy that continues to draw painters to this edge of the continent."

Lubo Michaylov prepared a preliminary budget, and projected expenses probably would be covered by income from entry fees, catalogue sales and retainers from painting sales.

Christine plans to meet with her committee in the next few weeks to work out the further details of this show. The group is also beginning to think about a second show in mid-2007, which will juried and open to all members. If you would like to help out with either show, please contact Christine.

Lubo Takes Over the Treasury

Lubo Michaylov has agreed to take over the treasurer's position, so ably led by Christine since the birth of MBPAPA. In his words, "any organization's finances start with a budget", and his first initiative is to prepare one for the remaining calendar year. He has requested all committees to submit a budget for the August through December 31, 2006 period by the end of July.

Making Contact with the Community

Sibyl Johnson and Karlene Kay Ryan will be making contact with the Youth Activities Collective (YAC) to explore ways that MBPAPA members can contribute. It was created by two artists, Marcia Perry and Meg Biddle located in Monterey, who have given countless hours of time, energy, and loving devotion to this organization and each "youth" involved. The hope is to help out the YAC with joint events, such as paint outs with the kids. Such outreach would further one of MBPAPA's stated purposes, "to promote appreciation for and understanding of the art of the area in the general public and among the youth of the region." Let Sibyl or Karlene know if you're interested in helping out. Stay tuned for further news

A New MBPAPA Brochure

Robert Lewis is heading up an effort to design and publish a brand new brochure of MBPAPA. The brochure, tentatively conceived as a two page fold out, will describe our organization, its members, and activities and would be available for prospective members, other organizations, and news organizations. It will feature representative work of our members. If you would like to have your work considered for the brochure, please submit images (in digital format) to Robert Lewis and his committee for consideration.

MBPAPA

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PAINT-OUT SCHEDULE

DATE	LOCATION
August 19	Fisherman's Wharf, Monterey
September 13	Moss Landing
September 16	Point Pinos, Pacific Grove
October 11	Garland Park, Carmel Valley
October 21	Boardwalk, Santa Cruz
November 8	Sobranes Point, So of Carmel
November 18	Carmel Mission

<http://www.mbpapa.org/paintouts.htm>

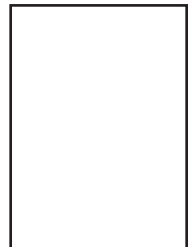
RALLY SITE @ 11AM

- Wharf entrance
- North East side of bridge over slough
- Point parking lot
- Visitors Center
- Boardwalk main entrance
- Parking lot, ocean side
- Garden off main entrance

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PO Box 459, Big Sur, CA 93920



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